増田英二
EIJI MASUDA

【週刊少年チャンピオン掲載】
SHÔNEN CHAMPION COMICS

実は私は I am...

Story&Character

ストーリーアンドキャラクター

吸血鬼である秘密がバレたら学校を辞めることになる白神葉子に恋をした黒峰朝陽。
白神の秘密をなんとか守りつつ学生生活を送り、ついに告白をし白神と付き合うことが出来た。
念願の彼女が出来た朝陽はこのまま無事秘密を守り切り学校を卒業出来るのか…!?

『アナザル』

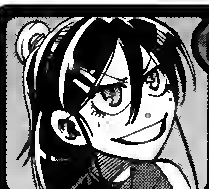
黒峰 朝陽
（くろみね・あさひ）

隠しごとができないことから、周囲に「穴の開いたザル」と呼ばれている。白神さんに告白をし付き合うことになったが…!?

『実は吸血鬼』

白神 葉子
（しらがみ・ようこ）

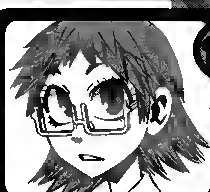
自分の正体がばれたら退学する条件で人間の高校に通っている。吸血鬼であることをなんとか隠しながら学生生活を送っている。
朝陽と付き合っている。



『実は宇宙人』

藍澤 渚
（あいざわ・なぎさ）

クラスの委員長として地球を調査中。朝陽の想いを感じ取り、告白される前に断った過去がある。現在は朝陽のことは…!?頭部のネジ型コックビットに本体が搭乗。兄【藍澤 涼】も地球滞在中。



『外道クィーン』

朱美 みかん
（あけみ・みかん）

新聞部部長。朝陽の幼馴染。
愛用の眼鏡が「禍の神 フクちゃん」になった。
朝陽の嫁の座を狙っている。

角悪魔

紅本 茜
（こうもと・あかね）

朝陽たちの高校の校長。
見た目はロリだが実は幾千年を生きる悪魔。
朝陽たちのクラス担任、紅本先生の高祖母。
お菓子に目がない。

『元ヤンキー』

紅本 明里
（こうもと・あかり）

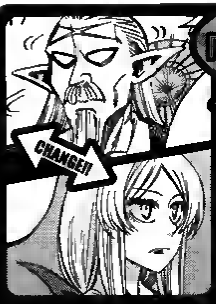
朝陽たちの高校のクラス担任。
校長である茜の末裔だが悪魔の力は無い。
ヤンキーだった過去がある。独身。

実は狼男

紫々戸 獅狼
(ししど・しろう) ♂

紫々戸 獅穂
(ししど・しほ) ♀

白神さんの幼馴染で痴女。
月を見ると狼男・紫々戸獅狼に変身する。
獅狼は白神さんが好き。
母親がカリスマ痴女。



実は吸血鬼

白神 源二郎
(しらがみ・げんじろう) ♂

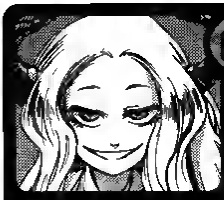
緑苑坂 弓
(りょくえんざか・ゆみ) ♀

純粋な吸血鬼で白神さんの父親。
白神さんのことが心配で緑苑坂先生の姿に変身し朝陽たちのクラスの副担任として学校に潜り込んでいる。

実は未来人

黄龍院 凛
(きりゅういん・りん)

痴女に支配された世界を変えるために未来からやって来た。未来のことを朝陽たちに話したため帰宅難民化。朝陽の孫。



実は堕天使

銀 華恋
(しろがね・かれん)

朝陽たちが通う学校の生徒会長。
校長のイタズラで天使の輪を無くしたことで堕天使になった。白神さんの両親と同級生。

実は忍者

桃地 結香
(ももち・ゆか)

朝陽たちの通う学校の1年生。
ものすごく懐れっぽい。
何やら未来のことを知っている様子で…!?

実はサキュバス

水奈川 咲
(みながわ・さき)

朝陽たちの通う学校の1年生。
カリスマ痴女に奪われたサキュバス一族の誇りを取り戻すため奮闘中。

あいつら
朝陽のダメ親友

実は私は 18

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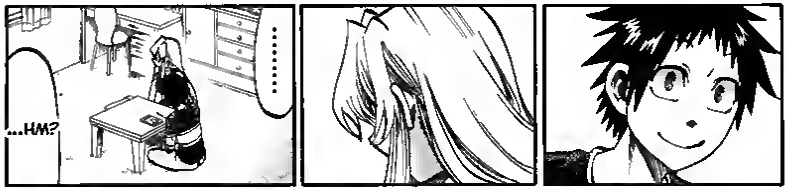
おまけ 190,191

初出◎週刊少年チャンピオン2016No 16～25掲載。

※この作品はフィクションであり、実在の個人 団体等には
いっさい関係ありません。

WE-
WELCOME!! COME IN, COME IN!
LAST CHAPTER SUMMARY: TWISTER SPIRAL
M-M-MAKE YOURSELF AT HOME! MY FOLKS ARE OUT.
ERR...
B-B-BUT I'M NOT GETTING ANY WEIRD IDEAS, OKAY?! WE... WE HAVE TO STUDY!!
WH... WHY AM I SO NERV-OUS...?!
Asahi
YEAH, NOW THAT I THINK OF IT, WE'RE ALL ALONE
AND SHE'S COMING HERE FOR THE FIRST TIME...

NO ONE CAN REALLY EXPECT ME TO NOT GET ANY WEIRD IDEAS IN THIS SITUATION...

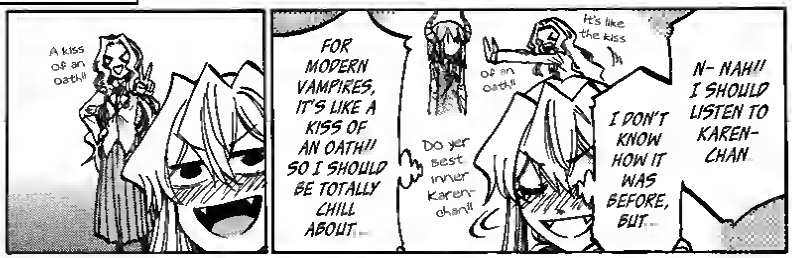

.....
...HM?

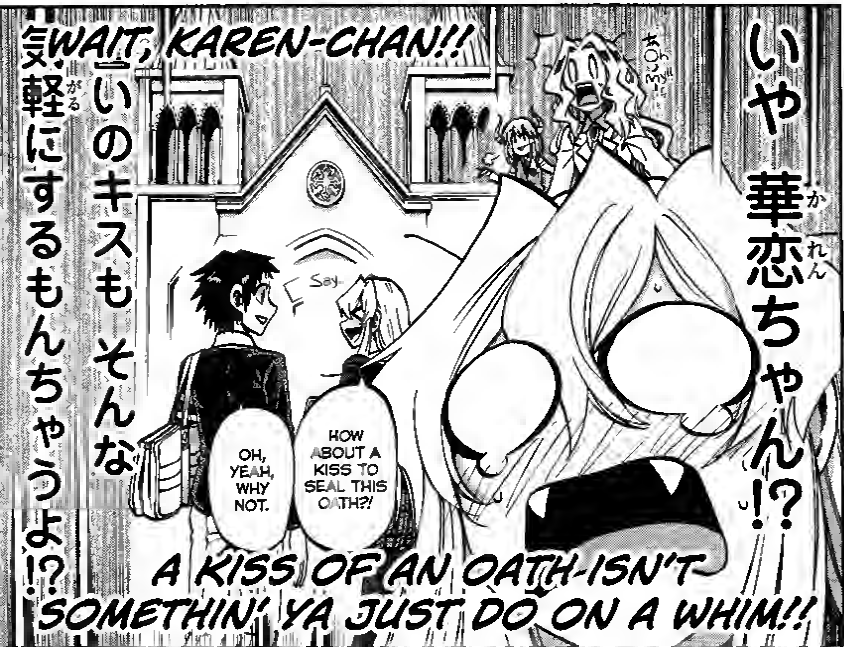
ERR... YES? YOUKO-SAN?
WAIT!
WHAT'S WRO...
プルプル
なんかめちゃくちゃ怒(おこ)ってる!?
SHE LOOKS SUPER PISSED OFF FOR SOME REASON?!

WAIT, LAST TIME, SHE WAS BEING STUNG BY A MOSQUITO, AND I MADE FUN OF HER...
BECAUSE, HAHA, A VAMPIRE WAS LETTING SOMETHING SUCK HER BLOOD. IS IT BECAUSE OF THAT...?!
HUH? WHA... WHAT COULD SHE BE ANGRY ABOUT?!
MY ROOM IS SPARKLING CLEAN... I'M APPROPRIATELY DRESSED...
CO-COULD IT BE?!
!!
N... NAH, SHE ALREADY SAID SHE'D GOTTEN OVER IT...
.....
WE'RE SUPPOSED TO ENTER THE SAME UNIVERSITY TO BECOME TEACHERS...
AND WORK TOGETHER TO MAKE THAT DREAM COME TRUE...!!
YEAH... I GUESS SO...
I TOLD HER TO COME SO WE COULD STUDY TOGETHER, BUT...
MAYBE SHE'S FIGURED OUT THAT I WAS ONLY THINKING BELOW THE BELT...?!

NOW'S THE TIME FOR US TO WORK TOWARDS OUR DREAMS!!
OF COURSE! I'M SORRY, YOUKO-SAN!!
WHA... WHAT SHOULD I DO?!
Let's do this!!
Okay!
I WANT TO SUCK HIS BLOOD SO BADLY RIGHT NOW...!!
CHAPTER 152: "LET'S SUCK BLOOD!" おう!

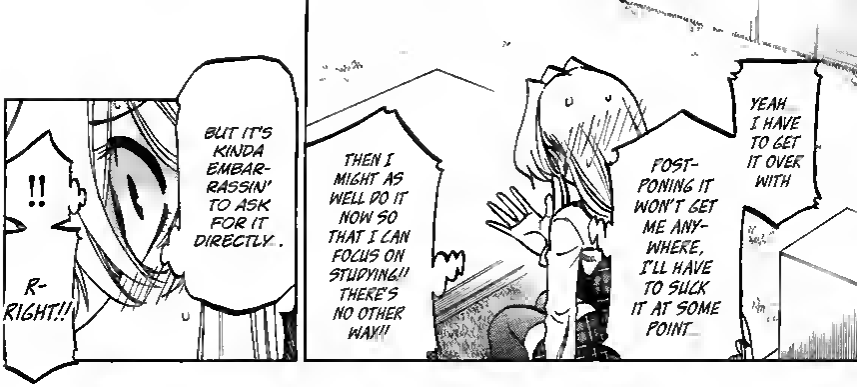
Sexual intercourse
WHY DID AKANE-CHAN HAVE TO BLABBER ON ABOUT THAT...?!
AND I HAVE TO SUCK SOME BLOOD REGULARLY, BUT...
ERR.. I MEAN, I KNOW I CAN'T RISK LOSIN' CONTROL LIKE THAT NIGHT

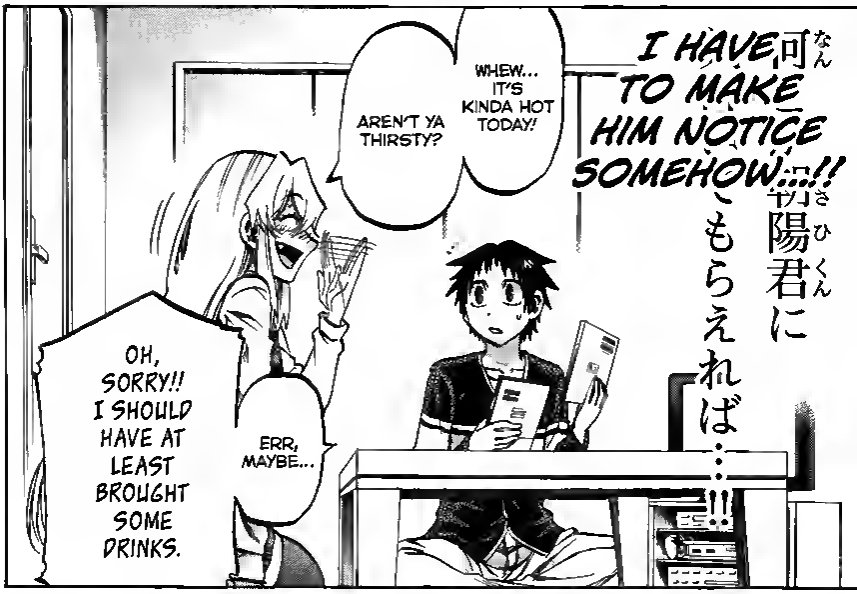

A kiss of an oath!
FOR MODERN VAMPIRES, IT'S LIKE A KISS OF AN OATH!! SO I SHOULD BE TOTALLY CHILL ABOUT...
Do yer best inner Karen-chan!!
It's like the kiss of an oath!
I DON'T KNOW HOW IT WAS BEFORE, BUT...
N- NAH!! I SHOULD LISTEN TO KAREN-CHAN


いや 華恋ちゃん!?
WAIT, KAREN-CHAN!!
いのキスもそんな
気軽にするもんちゃうよ!?
A KISS OF AN OATH ISN'T SOMETHIN' YA JUST DO ON A WHIM!!
Say...
HOW ABOUT A KISS TO SEAL THIS OATH?!
OH, YEAH, WHY NOT.

LET'S GET SERIOUS TODAY!
WE'LL FOCUS ON THE SUBJECT WHERE YOU SUCK THE MOST!!
MATH
SHE LOOKS PRETTY FIRED UP TODAY...!! PERFECT! THEN...
N-N-NO, I SHOULD JUST SUCK IT FIRST AND ASK QUESTIONS LATER, LIKE LAST TIME... SUCK... SUUUCK!!
WHERE I SUCK?!
THERE'S A SUBJECT LIKE THAT?!
SUCKOLOGY
YOU HATE IT SO MUCH YOU FORGOT IT EVEN EXISTS?!
WAIT, THIS IS JUST MATH!!
WHAT WAS THAT?! ARE YA MAKIN' FUN OF ME?!
WHAT? ERR, SORRY...
HUH?!
ERR... YEAH!! DON'T WORRY!! FIRST, WE'LL JOG YOUR MEMORY... THEN IT'LL BE EASY!!
OKAY, I GUESS I SHOULD LEARN ABOUT IT
BUT I'M NOT SURE MY MIND IS READY YET...!!

AH... RIGHT, I CAME TO STUDY, DIDN'T I...?!
BUT THE ONLY THING ON MY MIND IS HIS THICK, JUICY BLOOD...
...AND SERIOUSLY, AS IF COMIN' TO HIS HOUSE FOR THE FIRST TIME WASN'T STRESSIN' ENOUGH..
チラ
Uuu
!?
!?
血鬼と二人きりで
んな首元丸出しとか!!
WHY WOULD YA EXPOSE YER NECK LIKE THIS WHEN YOU'RE ALONE WITH A VAMPIRE?!
んなん!?
っとるん!?
C'mon!
AREN'T YA ASKIN' FOR IT?!
AND IT'S THE SAME EVERY TIME WE GO ON A DATE...
I MEAN, I UNDER-STAND!! I KNOW HE'S NOT DOIN' IT ON PURPOSE!!
HEH?
I... I CAN'T HOLD IT BACK AT THIS RATE...!! I HAVE TO DO SOMETHIN'!!
ドキ
ドキ

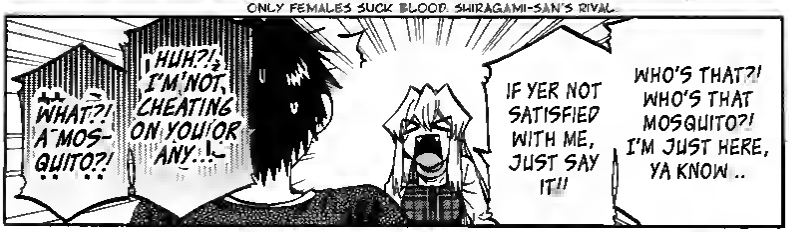

YEAH I HAVE TO GET IT OVER WITH
POST-PONING IT WON'T GET ME ANY-WHERE, I'LL HAVE TO SUCK IT AT SOME POINT...
THEN I MIGHT AS WELL DO IT NOW SO THAT I CAN FOCUS ON STUDYING!! THERE'S NO OTHER WAY!!
BUT IT'S KINDA EMBAR-RASSIN' TO ASK FOR IT DIRECTLY.
!!
R-RIGHT!!

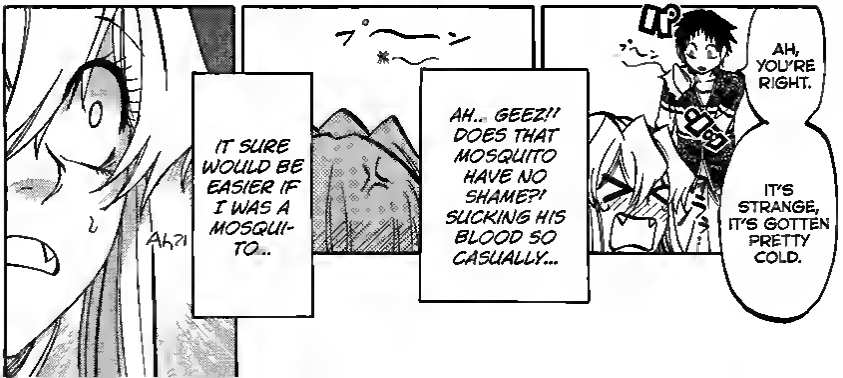

I HAVE TO MAKE HIM NOTICE SOMEHOW...!!
何んとか日陽君にこもらえれば…!!
WHEW... IT'S KINDA HOT TODAY!
AREN'T YA THIRSTY?
OH, SORRY!! I SHOULD HAVE AT LEAST BROUGHT SOME DRINKS.
ERR, MAYBE...

OH NO, DON'T WORRY...
BUT IF YA SAY SO, I WOULDN'T MIND SOMETHING RED
LIKE... TOMATO JUICE?
I'D LOVE SOME WITH A STRAW.
AND SUCK IT, Y'KNOW...
RED? I DON'T THINK WE HAVE TOMATO JUICE...
...HM? COULD IT BE... BUT...
AH!
D-DID YA GET IT?!
ドキ
ドキ

WE HAVE ACEROLA JUICE, IF YOU WANT!!
MY SISTER IS HOOKED ON IT.
YOU WANT ICE WITH IT?
SORRY, THAT'S NOT IT!! THAT'S NOT WHAT I MEAN!!
...I'LL GO BUY SOME TOMATO JUICE...
She doesn't like it.
AH.. SHOOT!! IF I'M SO ROUNDABOUT...
HM? YOU'RE FINE WITH ACEROLA, THEN?
HOW IS HE SUPPOSED TO GET IT?! I SHOULD BE MORE DIRECT...
HUH?
NO...
IT CAN'T BE?! WHAT...

MOSQUITO. INSECT OF THE DIPTERA ORDER AND NEMATOCERA SUB-ORDER. ONLY FEMALES SUCK BLOOD. SHIRAGAMI-SAN'S RIVAL.


WHO'S THAT?! WHO'S THAT MOSQUITO?! I'M JUST HERE, YA KNOW ..
IF YER NOT SATISFIED WITH ME, JUST SAY IT!!
HUH?! I'M NOT CHEATING ON YOU OR ANY..!
WHAT?! A MOSQUITO?!


AH, YOU'RE RIGHT.
IT'S STRANGE, IT'S GOTTEN PRETTY COLD.
AH... GEEZ!! DOES THAT MOSQUITO HAVE NO SHAME?! SUCKING HIS BLOOD SO CASUALLY...
IT SURE WOULD BE EASIER IF I WAS A MOSQUITO..
AH?!

WH WHAT'S HAPPENING? YOUKO-SAN LOOKS A BIT OUT THERE TODAY
I MEAN SHE'S ALWAYS OUT THERE, BUT .
WAIT, THAT'S NOT WHAT I MEANT!!
REALLY, WHAT'S WRO...

Bzt
Bzzzt
Bzzzt
Bzzzt
ひょこ
ひょこ
ドキ
ドキ
ドキ
Bzzzt
Tick
Sting

YOUKO-SAN... WHY...
WHY DIDN'T YOU TALK TO ME BEFORE GETTING THIS DESPERATE...!!
ちっ、ちっ、WAIT!! THAT'S NOT WHAT I MEANT!!
COME ON, YA GET IT, DON'T YA?! A MOS...QUITO!! I'M A MOSQUITO!!
HUH? A... MOSQUITO?!
OH, I SEE!! A MOS-QUITO!! WHAT, SO YOU FINALLY LOST IT...?
なっ WHADDYA MEAN, FINALLY?!
GEEZ, THINK HARDER! I'M A MOS-QUITO!!
WHAT DOES IT MAKE YOU THINK OF?
.....
...WHAT IT MEANS...!
...I MEAN...
AH...
I SEE! THAT'S WHAT YOU MEANT!
YES!! EXACTLY!! YA FINALLY UNDER-STOOD?!

CA-
I CAUGHT YA!
YOU WON'T ESCAPE ME, NAUGHTY MOSQUITO!!
ドキ
ドキドキ
ドキドキ
ドキ
ドキドキ
ドキドキ
ドキ

I'll catch you!
Yah!
求めWHO CARES, I'M NOT LOOKIN' FOR SOME ORIGINAL WAY TO FLIRT!!
PLAYIN' MOS-? QUITO?! WHAT'S WRONG WITH YA?! !?
やめ独れいTHEN HOW ABOUT YOU STOP ACTING SO "ORIGINAL" IN THE FIRST PLACE?! !?
You're really over the top this time!
HUH?! WAIT! I'M GETTING EVEN MORE EMBARRASSED!? NOW!?
正えSO WHAT?! WHAT AM I SUPPOSED TO GET?!
WELL, THAT'S, ERR...
HUH?!
Y... YA SEE? I...
ACTU-ALLY, A... I...
ドキ
ドキ
ドキ
ドキ
ドキ
ドキ
ドキ
ドキ

OH...
DO YOU MEAN... THAT YOU WANT TO SUCK SOME BLOOD?
YOU TALK ABOUT RED DRINKS AND MOSQUITOES...
HOW ABOUT YA FIGURE IT OUT SOOOO-OOOON-ERRRR?!

あっ
とだけ
ERR, I MEAN, IT CROSSED MY MIND, BUT...
YOU ALWAYS GET MAD WHEN I TALK ABOUT SUCKING BLOOD, SO...
I KNOW!! I KNOW THAT, OKAY!!

チラ
...SO THAT'S WHAT IT WAS.
SORRY, YOUKO-SAN.
AS A MAN, I SHOULD CATCH THIS SORT OF THING...
...NAH, FORGIVE ME.
I KNOW YA CAN'T KNOW EVERYTHIN' ABOUT VAMPIRES.

...ER, MAYBE WE SHOULD CLOSE THE CURTAINS OR SOMETHING...?
DO... DON'T WORRY 'BOUT THAT!! IT'S NOT LIKE WE'RE DOIN' ANYTHIN' LEWD!!
LA LAST TIME, I SUCKED YER BLOOD IN BROAD DAYLIGHT
OH... YOU'RE RIGHT, NOW THAT YOU MENTION IT.
ドキ
ドキ
ERR... WELL THEN...
H... HELP YOUR-SELF...?
.....
MM.

わた
わた
わた
O-OKAY!! LET'S STUDY!!
Y-YER RIGHT!! IF WE KEEP ON GOIN' AT IT, AKANE-CHAN'S GONNA PEEP ON US.
OH... YOU THINK SO? SHOULDN'T TODAY BE A SAFE DAY?!
WEIRD STUFF USUALLY HAPPENS WHEN SHE'S WATCHING...

湯湯葉 YOUKO-SAN, THERE'S MIST... WAIT, THAT'S STEAM?! THERE'S STEAM COMING OUT OF YOUR HEAD, STOP IT!!
Sho
ah!!
OH NO, I MUST GET RID OF THOSE PESKY MOSQU-ITOES!!
HOW IS YOUR STEAM SUPPOSED TO KILL MOSQU-ITOES?!
!?

RAWS: SLYV
TL: LYENDITH
PR: TSUNTSUN
TS: TARAGE
CL: DJIDANEZOKAWA
QC: BEANSIE

WELL,
WHAT WHIM BROUGHT THAT ON, I WONDER.
CHAPTER 153: "KOUMOTO AKANE"

IT DOESN'T REALLY MATTER... 'TWAS JUST A WHIM
IN MY LIFE THAT SPANS THOUSANDS OF YEARS, IF NOT ETERNITY,
'TWAS MERELY A DISTRACTION

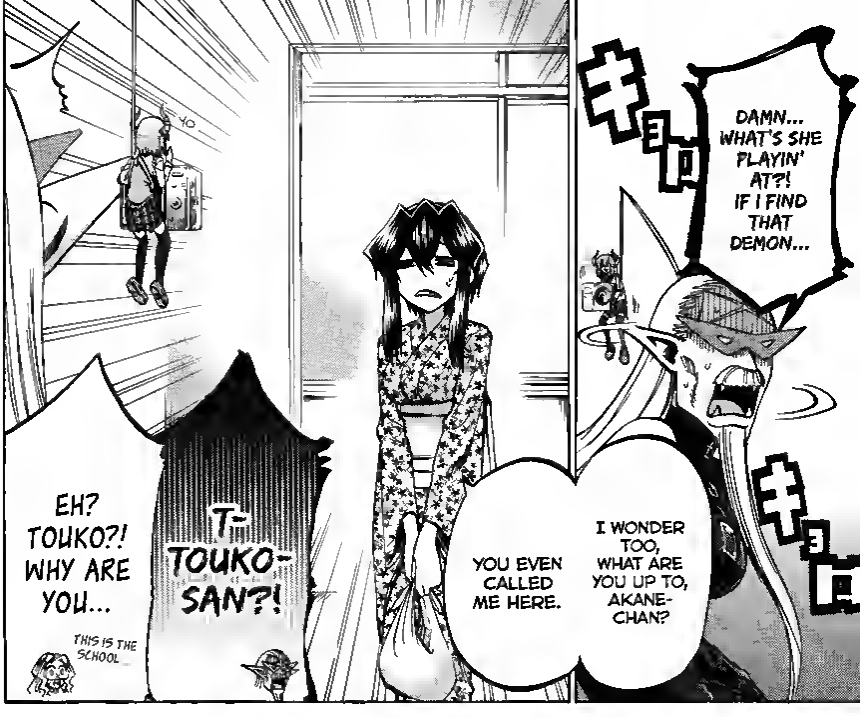
WELL, PLAYING ALONG FOR A LITTLE LONGER WON'T HURT.
YES, IT'S JUST A SMALL DISTRACTION ANYWAY, JUST A LITTLE LONGER.
A LITTLE LONGER.
A LITTLE LONGER.

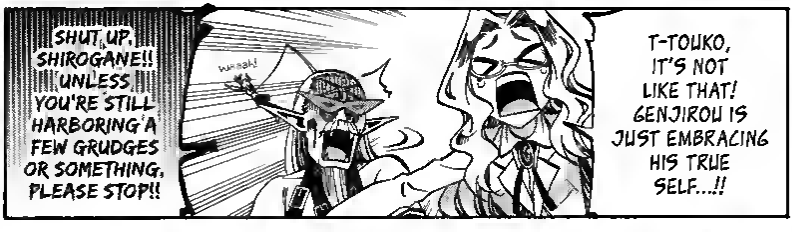
JUST A LITTLE MORE FOOLING AROUND-
FU-FU
DIDN'T I TELL YOU?
GET AWAY, TOUKO!! IT'S DANGEROUS!!
I'M YOUR...
GEN-JIROU-KUN!! IT'S ME, TOUKO!! CAN'T YOU RECOGNIZE ME?!

HUMANS AND NON-HUMANS
CAN'T COEXIST.
I THOUGHT YOU KNEW THAT BETTER THAN ANY-ONE ELSE, AKANE-SENSEI.

Ohhh
Ohhh
PRINCIPAL, COULD YOU GET YOUR LAZY ASS UP ALREADY? WAKE UP, DAMMIT!!
IF YOU DON'T, I'LL LEAVE WITHOUT YOU!
RIIIIING
TCH.
IT'S TIME
TO SETTLE THIS, IT SEEMS...
STUDENT COUNCIL ROOM
HM, HM-HM-♪

8 PARTS VEGGIES, 2 PARTS MEAT~♪
SHI-
SHIRO-GANE!!
DID YA SEE THAT DEMON?!
THAT FOOL IS PLAYING AROUND WITH ME AGAIN...!!
GENJIROU, WHAT ARE YOU WEARING?!
Ge-Genjirou, you're free to choose your hobbies...
But unlike what you may think, at school...
YOU FOOL!! THIS IS OBVIOUSLY THAT DEMON'S WORK!!
AND THAT BOY, WHO JUST HAPPENED TO PASS BY. IMAGINE HOW HE LOOKED AT ME...!!
GENJIROU! IT DOESN'T MATTER WHAT OTHERS THINK! ST BE OUR-
LISTEN TO WHAT I'M SAYING!!

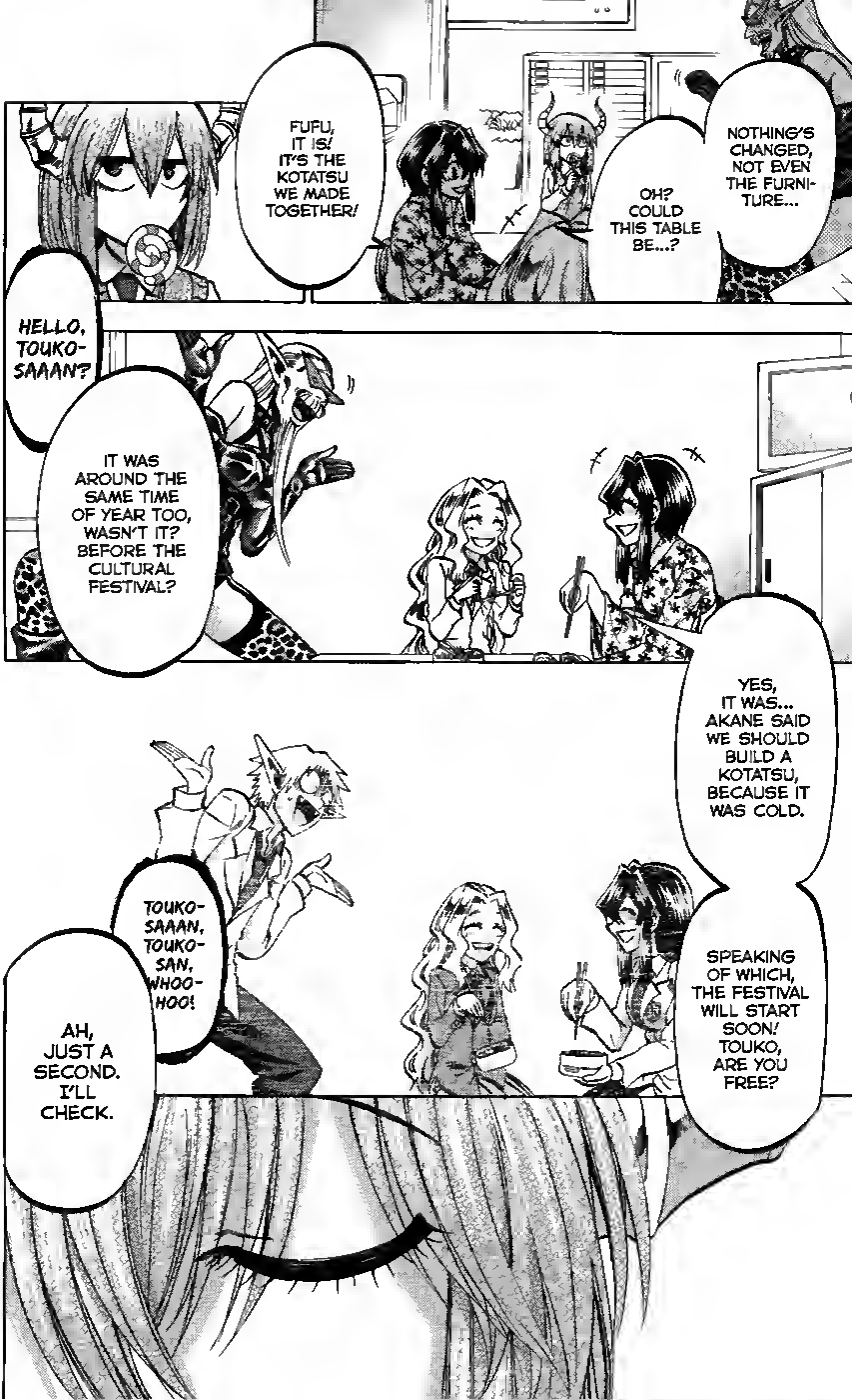

DAMN... WHAT'S SHE PLAYIN' AT?! IF I FIND THAT DEMON...
I WONDER TOO, WHAT ARE YOU UP TO, AKANE-CHAN?
YOU EVEN CALLED ME HERE.
T-TOUKO-SAN?!
EH? TOUKO?! WHY ARE YOU...
THIS IS THE SCHOOL


T-TOUKO, IT'S NOT LIKE THAT! GENJIROU IS JUST EMBRACING HIS TRUE SELF...!!
SHUT UP, SHIROGANE!! UNLESS YOU'RE STILL HARBORING A FEW GRUDGES OR SOMETHING, PLEASE STOP!!

I HAVE A SCHEDULE TO-
LOOK... IF IT'S NOT IMPORTANT, THEN COULD YOU NOT SUMMON ME LIKE THIS?
WELL, IT'S JUST THAT EVERY ONCE IN A WHILE...

THIS IS JUST THAT DEMON'S-
HMPH... IT'S NOTHING TOO IMPORTANT.
IS THAT WHERE YOU WERE!?
!?

EVERY ONCE IN A WHILE
IT WOULD BE NICE TO HAVE LUNCH WITH YOU LOT.
THE THOUGHT HAPPENED TO CROSS MY MIND, THAT'S ALL.
HUUH? WHAT'S SHE RAM-BLIN'-
AKA-NE...
IS THAT WHY YOU TOLD ME TO BRING LUNCH?
I WAS WONDERING WHAT BROUGHT THIS ON.
IT'S JUST A WHIM, NOTHING MORE.
FUFU, SO CUTE.
Huh?
EH? WHY DOES EVERYONE JUST ACCEPT THIS?
WAIT, WHY IS TOUKO-SAN NOT LOOKING ME IN THE EYES?
SO... THE STUDENT COUNCIL ROOM...


NOTHING'S CHANGED, NOT EVEN THE FURNITURE...
OH? COULD THIS TABLE BE...?
FUFU, IT IS! IT'S THE KOTATSU WE MADE TOGETHER!
HELLO, TOUKO-SAAAN?
IT WAS AROUND THE SAME TIME OF YEAR TOO, WASN'T IT? BEFORE THE CULTURAL FESTIVAL?
YES, IT WAS... AKANE SAID WE SHOULD BUILD A KOTATSU, BECAUSE IT WAS COLD.
SPEAKING OF WHICH, THE FESTIVAL WILL START SOON! TOUKO, ARE YOU FREE?
TOUKO-SAAAN, TOUKO-SAN, WHOO-HOO!
AH, JUST A SECOND. I'LL CHECK.

TOUKO-SAN! IT'S ME, GENJI-ROU!
HEY,
EITHER TURN ME BACK TO NORMAL, OR TURN ME INTO RYOKU-ENZAKA YUMI AL-

READY...
HUH?
W-WHERE DID THAT DAMNED DEMON GO?!
.....
AKA-NE...?

EVERY-THING IS PROCEEDING ACCORDING TO PLAN.
IT'S BEEN, WHAT, ABOUT 20 YEARS SINCE I STOLE THE PRINCIPAL'S SEAT?
THAT SCENE I REMINISCED ABOUT IS ALMOST BEFORE ME ONCE AGAIN.
KUROMINE HAS LIVED UP TO MY EXPEC-TATIONS, MORE OR LESS.
LET'S JUST SAY THAT HE'S IMPROVING
YES... NO COMPLI-CATIONS
WELL,
IF I HAD TO LOOK FOR SOME SNAG IN MY PLAN...

IT WOULD BE YOUR EXISTENCE,
BOX-GIRL.

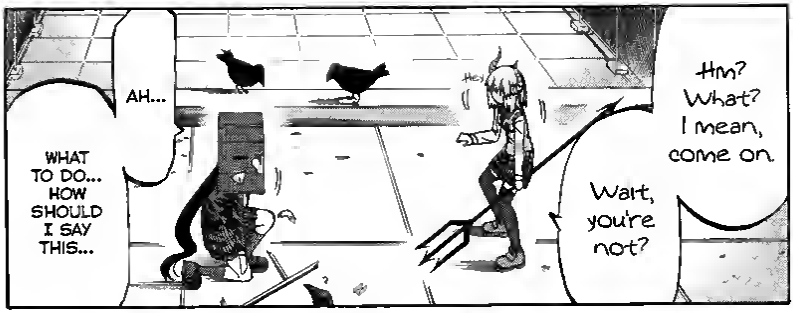
FIRST, LET ME COMMEND YOU FOR ELUDING MY CLAIRVOYANCE FOR THESE PAST FEW MONTHS.
WHAT'S THAT BOX FOR? DOES IT BLOCK MY CLAIRVOYANCE?
WELL, NOT LIKE THAT MATTERS ANYMORE.
ANSWER MY QUESTION.
WHAT'S YOUR OBJECTIVE?
IN THE FUTURE, THE ONE ASAHI MARRIES ..
ISN'T SHIRAGAMI-SAN ..?
WHY DID YOU HAVE TO TELL AKEMI AND AIZAWA SUCH THINGS?
STAYING SILENT, I SEE.
DOESN'T MATTER.
I DIDN'T COME HERE FOR IDLE CHIT-CHAT EITHER.
NO NEED TO BE SO ALARMED.
ALL I WANT IS TO

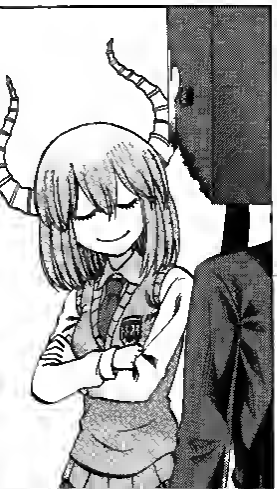
ELIMI-
NATE
YOU...!!
HOW-
EVER,
I THOUGHT
I TOLD
YOU
HOW
YOU COULD
EVEN GET
YOUR HANDS
ON INFOR-
MATION ABOUT
THE FUTURE...
DOESN'T
MATTER.

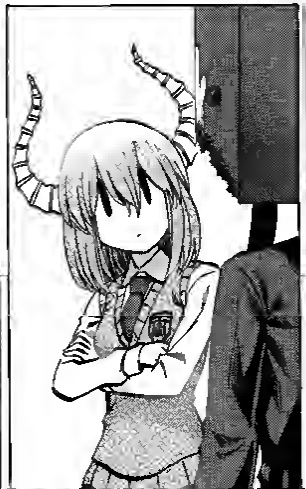
THAT DAY, I CLEARLY SAID
"NEVER APPEAR BEFORE ME AGAIN,
LEST I BLOW YOU TO CINDERS WITH ALL MY MIGHT...!!"
THAT LONG, BLACK HAIR... AS I THOUGHT.
ARE YOU THAT BITTER ABOUT IT?
ABOUT HUMANS AND NON-HUMANS CO-EXISTING?
IS THAT IT,

MOROBARE HIGH SCHOOL'S EX-PRINCI-PAL
SHIRA-YUKI...!!

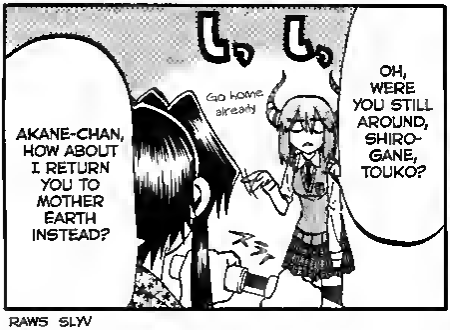
EH... AH, WELL...
WHY SUCH A HARSH TONE?
WHO'S SHIRA-YUKI...?


AH...
WHAT TO DO... HOW SHOULD I SAY THIS...
Wait, you're not?
Hm? What? I mean, come on.





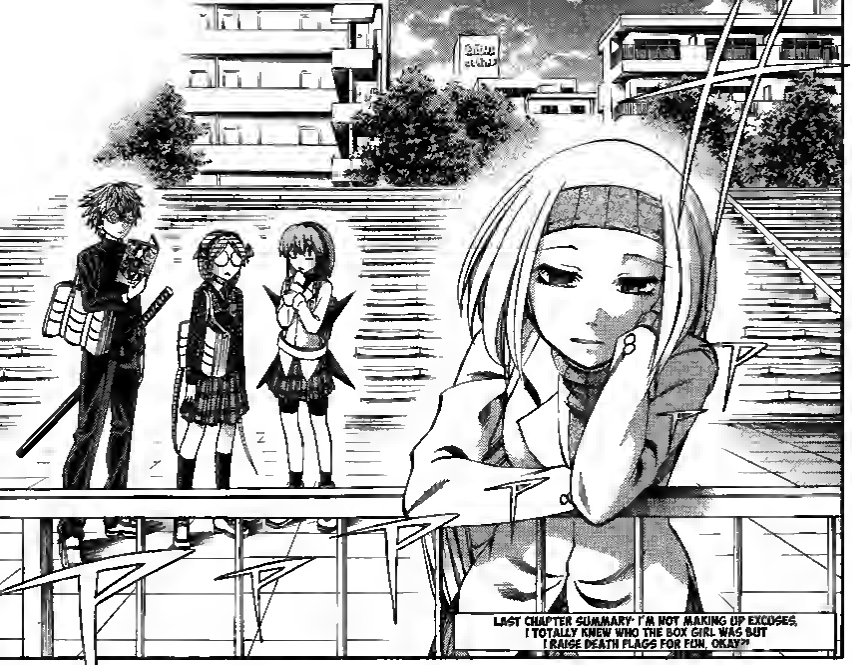
SO... THE TRUTH IS, I'M...
EH.
AHAA... SURE, SURE, YEAH.

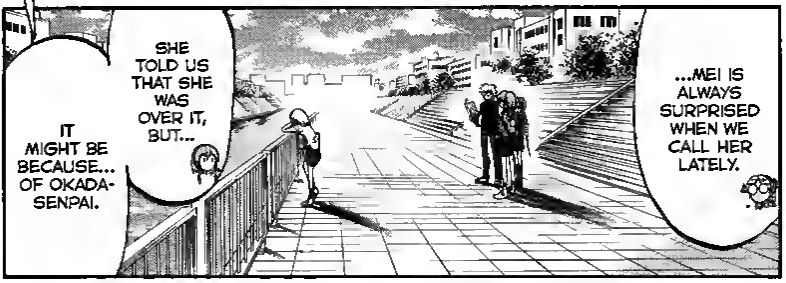


I KNEW IT! I KNEW THE WHOLE TIME, OKAY?!
O-OF COURSE!! ALL PART OF YOUR PLAN...
IT'S NOT LIKE I WAS DETERMINED TO SEE ANYTHING THROUGH, OKAY?! STUPID, STUPID!!

RAWS SLYV
TL ROTTEN PANTSU
PR: WYATT/TSUNTSUN
TS: TARAGE
CL: DJIDANE.ZOKAWA
RD ARTHURIL
QC BEANSIE

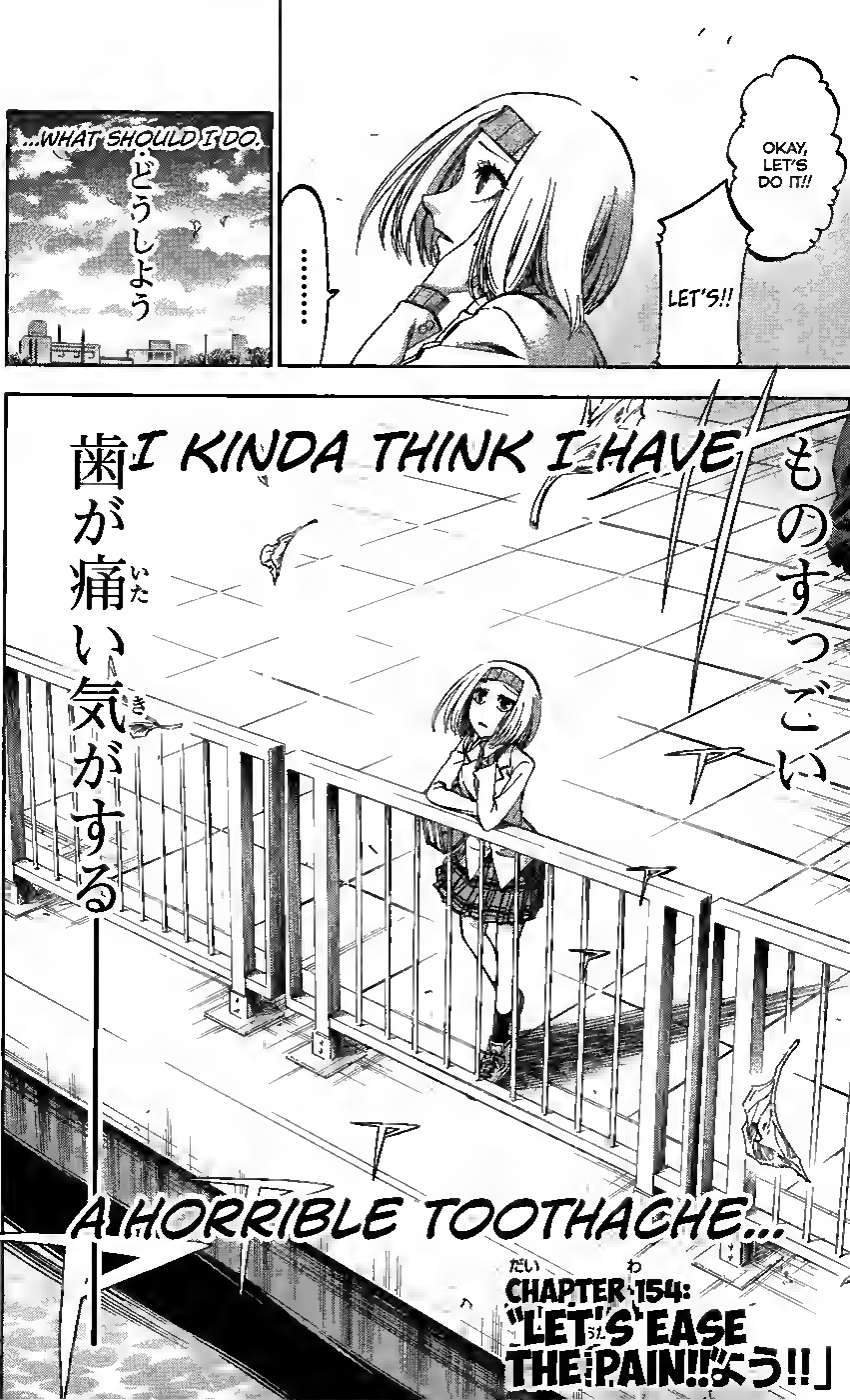
PRETTYANONYMO.US


LAST CHAPTER SUMMARY- I'M NOT MAKING UP EXCUSES, I TOTALLY KNEW WHO THE BOX GIRL WAS BUT I RAISE DEATH FLAGS FOR FUN, OKAY?!


SHE TOLD US THAT SHE WAS OVER IT, BUT...
IT MIGHT BE BECAUSE... OF OKADA-SENPAI.
...MEI IS ALWAYS SURPRISED WHEN WE CALL HER LATELY.

わぁ
YER RIGHT, YUKA.
NO USE CRYING OVER SPILT MILK!!
WE'LL GET HER BACK ON HER FEET!!
IF MEI-CHAN IS DE-PRESSED, THEN...

NOW I REGRET TAILIN' HER JUST FER FUN LAST TIME.
SHE WAS ACTIN' SO STRONG... I COULDN'T BEAR TO WATCH, HONESTLY.

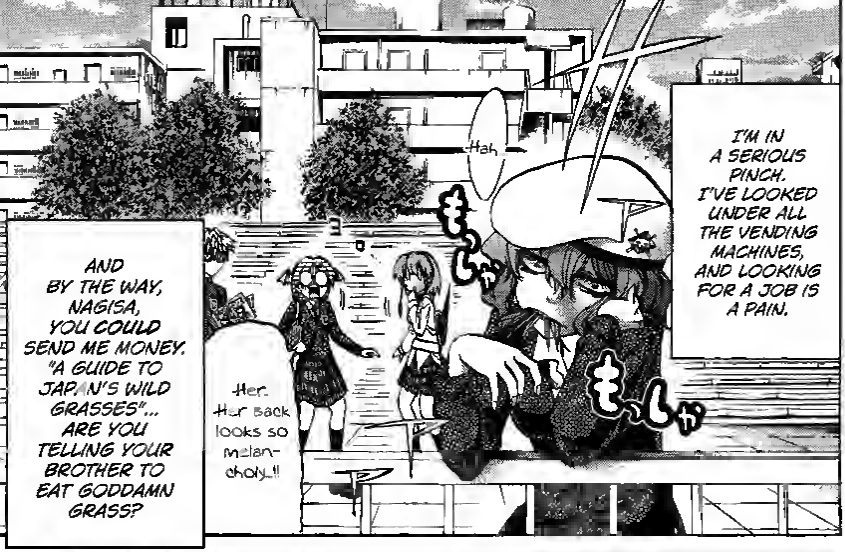

OKAY, LET'S DO IT!!
LET'S!!
……
どうしよう
...WHAT SHOULD I DO.
ものすっごい
I KINDA THINK I HAVE
歯が痛い気がする
A HORRIBLE TOOTHACHE...
CHAPTER 154:
"LET'S EASE THE PAIN!!よう!!」

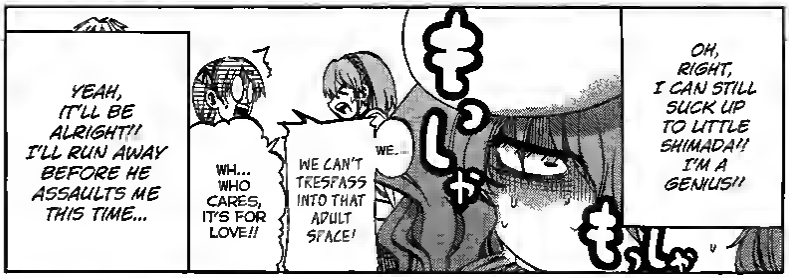
IT MIGHT BE ME... YEAH, I THINK IT'S JUST ME, BUT IT'S A PROBLEM...
Hah
...MEI-CHAN...
I ALWAYS FORGET TO PUT PAINKILLERS IN MY BAG, THAT MAY BE WHY.
OH NO, AM I DOOMED TO HAVE TO SEE A DENTIST?
MEI-CHAN... YOU REALLY LOVE HIM THAT MUCH...!!
IT'S JUST ME... I REALLY THINK IT'S MY IMAGINATION, BUT STILL.
STILL... IT MIGHT NOT BE THE TIME TO SAY IT, BUT...
LOVE REALLY MAKES YA LOOK MORE ADULT, DON'T IT?
SAKI-CHAN?
I MEAN...
MEI LOOKS MORE REFINED THAN USUAL, IF YA ASK ME...
AH...
YOU'RE RIGHT!! I THOUGHT THE SAME THING!!
PLEASE, NO DEN-TISTS, THEIR DRILLS ARE SCARY.

AH, SORRY, WHAT AM I YAMMERIN' ABOUT, NOW OF ALL TIMES.
BUCKIN' HER UP COMES FIRST...!!
YES, EXACTLY!! WE HAVE TO CHEER MEI-CHAN UP!!
NOW'S NOT THE TIME TO TRY OUT SUCH...

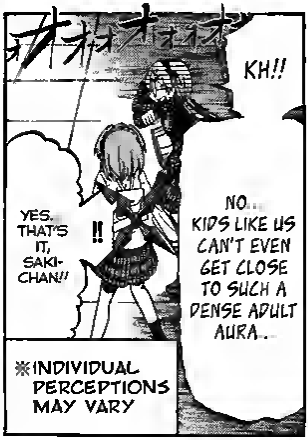
Didn't work
?
WHAT'S UP, YOU TWO?
WHAT WERE YOU EVEN TRYING TO DO?
A PLAN!! WE HAVE TO COOK UP A PLAN TO CHEER HER UP!!
YOU'RE RIGHT!! WE CAN'T LOSE SIGHT OF OUR MISSION!!
UM... I GUESS WE COULD TAKE HER TO SOMEPLACE WHERE SHE CAN HAVE FUN AND FORGET ABOUT IT ALL.
HMM, I THINK SHE WOULD JUST TRY TO REASSURE US WITH A FAKE SMILE IF WE DID THAT.
SO SHOULD WE JUST LISTEN TO HER WORRIES?
ADULT OR NOT, THAT'S NOT THE ISSUE!
BUT WHAT KIND OF ADVICE COULD WE GIVE HER WHEN SHE LOOKS SO ADULT...
MEI-CHAN IS MEI-CHAN!!

ザッ
ザッ
I... I GUESS SO!! MEI IS MEI..
WHO CARES IF SHE'S A STEP AHEAD OF US
...WHAT SHOULD I DO...
どうすっかな
I'M SO...
ものすっげぇ
金がねぇ・・・・・・・・!!
BROKE RIGHT NOW...!!!
BUT HERE COMES ANOTHER ADULT-LOOKING GIRL!!
なんかものすごく
大人っぽい人
キタ――!!
※INDIVIDUAL PERCEPTIONS MAY VARY
……


I'M IN A SERIOUS PINCH. I'VE LOOKED UNDER ALL THE VENDING MACHINES, AND LOOKING FOR A JOB IS A PAIN.
Hah,
そっしゃ
そっしゃ
Her. Her back looks so melan-choly...!!
AND BY THE WAY, NAGISA, YOU COULD SEND ME MONEY. "A GUIDE TO JAPAN'S WILD GRASSES"... ARE YOU TELLING YOUR BROTHER TO EAT GODDAMN GRASS?


OH, RIGHT, I CAN STILL SUCK UP TO LITTLE SHIMADA!! I'M A GENIUS!!
そっしゃ
そっしゃ
WE...
WE CAN'T TRESPASS INTO THAT ADULT SPACE!
WH... WHO CARES, IT'S FOR LOVE!!
YEAH, IT'LL BE ALRIGHT!! I'LL RUN AWAY BEFORE HE ASSAULTS ME THIS TIME...

MEI-CHAN! MEI-CHAN!!
YUKA?!
MOMO-CHI?
WHAT ARE YOU AND THE CLASS REP WHISPERING ABOUT?


KH!!
NO... KIDS LIKE US CAN'T EVEN GET CLOSE TO SUCH A DENSE ADULT AURA..
YES, THAT'S IT, SAKI-CHAN!!
※INDIVIDUAL PERCEPTIONS MAY VARY

I KNOW YOU MUST BE HURTING RIGHT NOW.
BUT YOU KNOW? YOU HAVE TO GO THROUGH THIS PAIN.
Pardon?
THIS IS WHAT WILL MAKE YOU AN ADULT...
OH... SHE'S GOOD!! BY TREATING ME! LIKE A CHILD, SHE CAN ACTUALLY OPPOSE THAT ADULT AURA...
TH-THIS MIGHT WORK!!
WELL... IF YOU CAN REACH ADULTHOOD WITHOUT KNOWING THAT PAIN,
THAT MEANS YOU DIDN'T HAVE TO GO THROUGH IT, DOESN'T IT...?
なんて大人っぽい答えだ
SUCH A MATURE ANSWER!!
SO THIS IS... WHAT A REAL ADULT WOMAN LOOKS LIKE...
大人の
SA...
SAKI-CHAA-AAAA-AAN!!
※INDIVIDUAL PERCEPTIONS MAY VARY

SAKI-CHAN... ARE YOU AL-RIGHT?!
"The hell are they doing?"
NO.. NO PROBLEM. SHE JUST GOT MY EYES A BIT.
OKAY! I'M GOING NEXT!!
WHAT?! BUT YOU'VE NEVER BEEN IN LOVE, RIGHT...?
I MAY NOT LOOK IT, BUT I'M A SUC... A LOVE EXPERT!
Doncha know?!
TOtally
I'VE EXPERIENCED 10 OR 20 BOOKS WORTH OF F... FIRST LOVES ALREADY!!
SEN-KUN, PLEASE THROW IN THE TOWEEEL!!
WHAT
I CAN STILL FIGHT!! DON'T STOP ME!!
THAT'S ENOUGH, SAKI-CHAN, YOU'VE ALREADY FOUGHT BRAVELY!!
WITNESS ME!! AND MY VOLUP-TUOUS BODY!
SAKI-CHAN, STOP... YOU'VE DONE ENOUGH!!
.....

...AS KUROMINE HERSELF HAS CHOSEN TO KEEP QUIET, I THOUGHT I HAD TO LEAVE HER ALONE
AND AVOIDED INTERFERING IN HER WOES, BUT..
SEN-KUN?
LET ME ASK.
WHAT IS MORE IMPOR-TANT TO YOU?
DO YOU WANT TO RAISE HER SPIRITS YOUR-SELVES...
OR DO YOU SIMPLY WANT HER TO SMILE AGAIN?
THERE IS A FUNDA-MENTAL DIFFER-ENCE.

...IF YOU VALUE THE LATTER MORE,
AND LACK THE STRENGTH TO CARRY THAT OUT ALONE...
THEN YOU SHOULD NOT BE ASHAMED TO ASK FOR ASSISTANCE.
THAT IS WHAT I THINK.
...WORRY NOT, I SHALL LOOK AFTER KURO-MINE.
SO, YOU TWO SHOULD QUICKLY...
GOT IT!!
FIND SOMEONE THAT CAN MA HER INSULT AGAIN
'F COURSE!!
I wasn't done talking...

MEI'S HEART...
WAS BRO-KEN...?!

ぼっ
YOU'RE WORRIED SICK, AREN'T YOU.
I-I don't really care, okay?!
WHO-WHO, WHERE, HOW...
I MEAN...!! OH, IT'S TOO BAD, BUT WHY IS THAT A BIG DEAL?!
SENPAI! DO YOU KNOW SOMEONE WHO COULD GET HER OUT OF HER DE-PRESSION?!
AH... THAT'S WHY YOU CAME ALL THE WAY HERE...
ERR, BUT MORE IMPOR-TANTLY..
I HATE TO ADMIT, BUT WE'RE BOTH POWER-LESS...
IT'S ME.
UM... THAT'S REALLY NOT THE VIBE SHE WAS GIVING AT HOME...
COULD YOU TELL ME MORE ABOUT THIS? HER HEART WAS BROKEN, BUT HOW--?
HM... WELL, YOU SEE...
Close the town look
HINT: PAINKILLERS

...IT'S ALL MY FAULT, ASAHI.
SHE'S FEELING DOWN BECAUSE OF ME...!!
HINT: PAINKILLERS
OKA...?
.....
HAH...
SAY, SEN-KUN, D'YOU HAVE PAIN-KILLERS, BY ANY CHANCE...?
WHY WOULD A MASOCHIST CARRY A MEDICINE THAT STOPS PAIN?
YEAH, SORRY, I SHOULDN'T HAVE ASKED A PERVERT.
HM? WAIT, WHERE ARE MOMOCHI AND THE CLASS REP?
.....
...KURO-MINE... YOU REALLY ARE A LUCKY ONE.

RIGHT NOW, BOTH MOMOCHI AND MINAGAWA ARE TRYING THEIR HARDEST TO HELP YOU IN YOUR PREDICAMENT.
ACTU-ALLY... THEY ARE NOT ALONE.
SURELY, THERE ARE OTHER PEOPLE TOO.
OF COURSE, THAT ALONE
MAY NOT SUFFICE TO EASE YOUR PAIN.

BUT PLEASE, NEVER FORGET
THAT EVEN IF A PART OF YOU IS GONE...
IT DOESN'T MEAN YOU'VE LOST YOUR ENTIRE BEING...!!

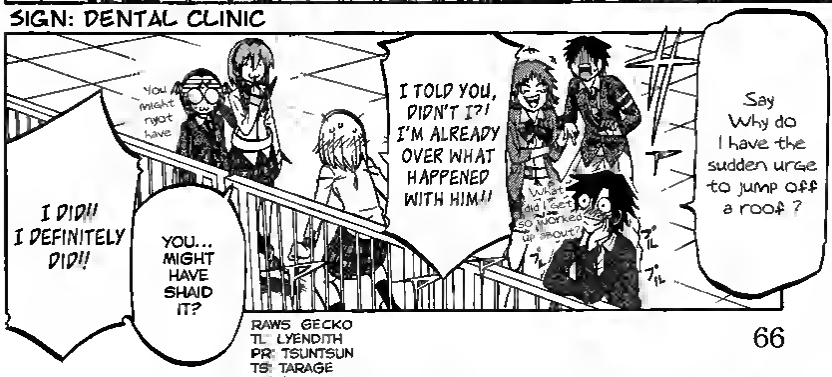
SO THAT YOU CAN SHOWER ME WITH YOUR
I SEE... YOU'RE RIGHT.
BUT AT ANY RATE, I WANT YOU TO GET BETTER SOON
.. SORRY, I DON'T QUITE KNOW HOW TO PUT THIS INTO WORDS.

TRUE, EVEN IF I GET A TOOTH REMOVED...
I STILL HAVE TWO DOZEN MORE TO DO THE JOB...!!
BUT WAIT, DID THOSE TWO REALLY WORRY ABOUT ME THAT MUCH?
GEEZ, THAT'S MEAN OF ME.
SO, WHAT?
DID THEY GO TO LOOK FOR A GOOD DENTIST .?
HM...?
.....
YEAH...
I GUESS SO...!!

...WAS IT REALLY THE RIGHT CHOICE...?
MAYBE WE'RE JUST PUTTING OUR NOSES IN HER BUSI-NESS...
AND GOUGIN' HER HEART OUT WITH A DRILL.
AFTER ALL...
MAYBE MEI'S PAIN WILL EVENT-UALLY HEAL BY ITSELF...

MOMO-CHI... CLASS REP... THANK YOU.
MEI-CHAN...
I HAVE... DECIDED TO FACE THE PAIN HEAD ON.
MEI...!!
GH...
ME... MEI-CHAN, I...!!

SIGN: DENTAL CLINIC


Say Why do I have the sudden urge to jump off a roof ?
I TOLD YOU, DIDN'T I?! I'M ALREADY OVER WHAT HAPPENED WITH HIM!!
What did I get so worked up about?
You might have
YOU... MIGHT HAVE SHAID IT?
I DID!! I DEFINITELY DID!!

RAWS GECKO
TL LYENDITH
PR TSUNTSUN
TS TARAGE
CL DJIDANEZOKAWA
QC BEANSIE

PRETTYANONYMO.US

1-5
HM?
LAST CHAPTER SUMMARY: OKADA'S MENTAL STATE BROKEN BY MEI'S DENTAL STATE.
TL NOTE: THIS PART TAKES PLACE WHEN THEY WERE FRESHMEN, HENCE THE BLACK BACKGROUND
OH, WERE YOU STILL HERE, KUROMINE ASAHI?
HUH?
C-CLASS REP?!
CLASSES ENDED HOURS AGO.
ER...
I SEE.
Y-YOU DON'T NEED TO!! I'M JUST DOING THIS BECAUSE I WANTED TO...
I'LL BORROW THIS BRUSH OVER HERE
WELL, I JUST...
SINCE IT WAS MY FAULT THAT THE SIGN WAS RUINED,
THIS IS THE LEAST...

I'M JUST DOING WHAT I BELIEVE I'M SUPPOSED TO DO.
YOU DO WHATEVER YOU BELIEVE YOU'RE SUPPOSED TO DO.
BY THE WAY, KUROMINE ASAHI
Yang Yang!

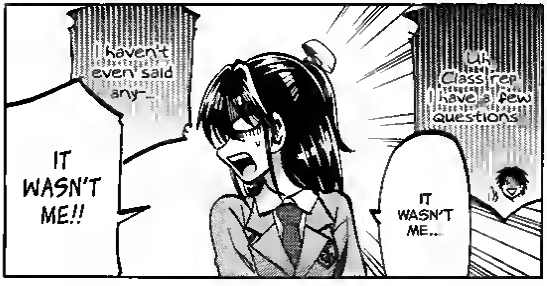
BLITZ-KRIEG!!
DID YOU MANAGE TO GET OVER YOUR AFFECTION TOWARDS ME?
DO YOU NOT REMEMBER? IT WAS THIS SUMMER, BEHIND THE SCHOOL...
I RE-MEMBER! BOY, DO I REMEM-BER!!
IT'S HARD TO FORGET GETTING REJECTED BEFORE I EVEN CON-FESSED!
S-SORRY I WANTED TO BE CON-SIDERATE BUT I LACK EXPERIENCE...
I KNOW! FOR FUTURE REFERENCE, CAN YOU TELL ME WHAT IT'S LIKE TO FALL IN LOVE...?
1-5
ARE YOU ASKING ME?! YOU'RE REALLY ASKING ME?!
I HAD A CRUSH ON THIS GIRL.

SHE'S STRAIGHT-FORWARD AND STUBBORN, BUT ALSO KIND
SHE MAY HAVE A FEW SCREWS LOOSE, BUT I HAD A CRUSH ON AIZAWA NAGISA.
わ
3-1
わ
わ
わ
わ
わ
わ

FOR THE UPCOMING 67TH MOROBARE HIGH SCHOOL CULTURAL FESTIVAL, OUR CLASS WILL PUT ON A PLAY.
AS SUCH, WE WILL HOLD THIS MEETING TO DECIDE ON WHICH STORY TO USE.
わいわい
UNTIL A DECISION IS MADE REGARDING THE PLAY, THE CAST, AND OTHER RESPONSIBILITIES, NO ONE GOES HOME.
WHAAAAAAAAAAAAT?!
わいわい
STOP COMPLAINING, WE BARELY HAVE TIME LEFT UNTIL THE FESTIVAL.
FURTHERMORE, SINCE MULTIPLE PEOPLE VOLUNTEERED TO WRITE THE SCRIPT,
WE HAD EACH OF THEM WRITE ONE.
WE WILL CHOOSE ONE OF THESE BY VOTING.
DID EVERYONE RECEIVE THEIR COPY OF THE SCRIPTS?
T-THIS IS A BIT TENSE... I SHOULD READ THESE CAREFULLY.

LET'S SEE... IDEA A IS PRINCESS KAGUYA IN SPACE...
Idea A
SPACE KAGUYA
I SEE, THE WRITERS' NAMES HAVE BEEN WITHHELD.
For the votes

KAGUYA, AN ALIEN SENT TO EARTH ON A MISSION TO OBSERVE THE PLANET, WAS HIDING IN A BAMBOO STALK.
SHE BUILDS A FRIENDSHIP WITH THE COUPLE HOWEVER...
THROUGH UNEXPECTED EVENTS, SHE IS FOUND BY AN ELDERLY COUPLE.
AFTER FAILING HER MISSION, KAGUYA IS FORCED TO RETURN TO THE MOON...?


IT WASN'T ME!!
Haven't even said any-
Uh, Class Rep, have a few questions
IT WASN'T ME...

UH, WHY DOES THE UFO LOOK LIKE A CAT?
WHY IS HER PUNISHMENT BUTT SPANKING?

わいわい
ざわざわ
HOLD UP! THIS IS TOTALLY NON-FICTION...
WE CAN'T DO THIS TOP-SECRET STUFF!! IF WE SHOWED THIS AT THE FESTIVAL...
ざわざわ
BUT THIS DOESN'T EVEN RESEMBLE KAGUYA
A UFO SHOOTING LASER BEAMS?
WELL, DOES IT REALLY MATTER?
わいわい
What a touching story
IT'S YOUR FESTIVAL, YOU SHOULD BE ALLOWED TO MESS AROUND A BIT.
わいわい
TRUE.
ISN'T IT FINE THE WAY IT IS...?
What a touching story
!
OH... RIGHT, THIS IS A SCRIPT FOR OUR PLAY.
I MIGHT HAVE OVER-REACTED A BIT.
Y-YEAH, AND WE HAVE OTHER SCRIPTS, TOO.
IT DOESN'T HAVE TO BE THIS ONE.

Idea B
"She was... a cool beauty"
"I'M NOT SO IMPORTANT THAT MY NAME WOULD
TTER...!"
E WAS
A COOL
BEAUTY.
OH!
"W-WOW!! HOW SEXY!!"
"WHAT A MATURE WOMAN!!"
"H-HOW CAN YOU BE SO BEAUTI-FUL?!"
BUT WHO COULD'VE WRITTEN IT...
I WON-DER WHO, I WONDER WHO...
OOH, MY, THIS IS AN AMAZING SCRIPT!

HEY, WHAT'S WRONG WITH EVERY-ONE?
OH, YOU'RE THAT ABSORBED IN READING IT?
I-
IT'S FINE, I GUESS...?
LIKE...
YOU KNOW...
A Master Piece this is.
THE PENMAN-SHIP IS NICE.
THAT'S IT!!
I SEE, PRETTY HAND-WRITING!
WELL, NOT LIKE I KNOW WHO WROTE IT.
YEAH, IT'S VERY, YOU KNOW...
THE LETTERS LOOK PRETTY
EX ACTLY AND ALSO.
THE WRITING IS SO NEAT!!
KOUMOTO-SENSEI, I'M SOOO GRATE-FUL!!
ALRIGHT!! LET'S GET BACK ON TRACK AND READ THE NEXT ONE!!
I CAN FEEL IT, THIS WILL BE IT..

Idea c
Momotsutarou
ガヤ
ざわざわ
WHAT'S WRONG WITH YOU?! WHY WOULD I FLOAT DOWNRIVER WITH MY BEHIND EXPOSED?!
That's just a drowned corpse!
MMM, IT MIGHT BE A DIFFERENT NAGISA-CHAN, THOUGH.
WILL WE EVER GET TO GO HOME...?
THEY SAID WE HAVE TO STAY UNTIL WE DECIDE...
OKAY, ALRIGHT! I WILL PLAY YOUR ROLE, THEN.
HEY, YOU JUST SAID THAT IT WAS ME, DIDN'T YOU?
AT ANY RATE, THE ISSUE IS THAT WE CAN'T SHOW CONTENT LIKE THAT AT THE FESTIVAL!
THE LATTER HALF IS LIKE AN EROTIC NOVEL!
CLASS REP, I THINK THIS SCRIPT WOULD DO...
YEAH... IT'S PRETTY GOOD.
WHERE DID THAT CAMARADERIE COME FROM, BOYS?!

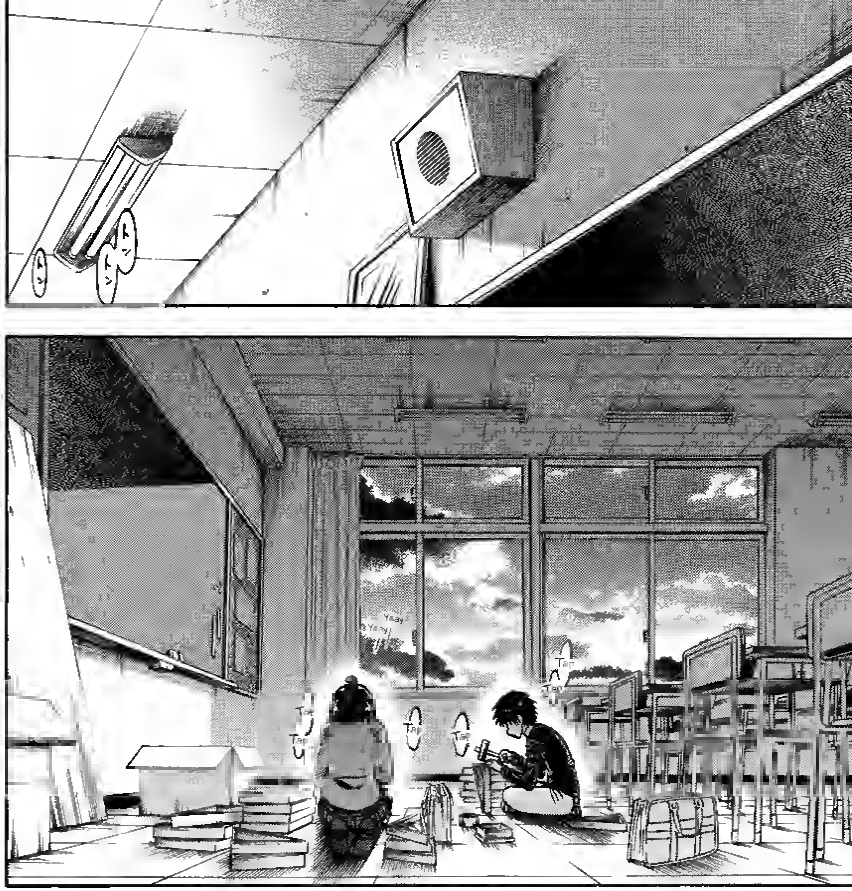
YOU GUYS SUCK
SHISHIDO-SAN, YOU WENT TOO FAR
SHI-SHIDO... ONE QUES-TION.
WHAT?! DON'T INVOLVE ME!!
THIS IS A MAJORITY VOTE, YOU KNOW!!
YOU, STOP ACTING LIKE YOU'RE HOT SHIT AND COME OVER HERE!! ASAHI!! OKA!!
ABOUT THE ROLE OF "OGRE WITH A MIGHTY, MIGHTY CLUB"
It fits to a T
HOW ABOUT SAKURA-DA?
KOU-MOTO-SEN-SEI?!
YOU'RE PUTTING SAKURA-SAN OFF!
MAJORITY VOTE!! THAT'S HOW IT WORKS, DUNNIT?!
MMM.. KOUMOTO-SENSEI SEEMS TO APPROVE AS WELL, SO I THINK IT'S DECIDED.
SO BE IT.
Mmm?
BUT ON ONE CONDI-TION.

YOU WILL BE MOMO-BUTT-TAROU
AND THE "EXCESSIVELY PERVERTED MONKEY" WILL BE PLAYED BY SHIMADA.
Excessively perverted monkey: motarou-san, motarou-san, let me have a piece dat that ripe

RAWS: GECKO
TL: ROTTEN PANTSU
PR: TSUNTSUN
TS: TARAGE
CL: DJIDANEZOKAWA
RD: ARTHURIL
QC: BEANSIE

PRETTYANONYMO.US

3-1
HM?
OH, WERE YOU STILL HERE, KUROMINE ASAHI?
CLASSES ENDED HOURS AGO.
OH, YOU KNOW.
THERE ISN'T MUCH TIME LEFT TILL THE FESTIVAL, SO I WANTED TO HELP OUT.
I SEE... IN THAT CASE, I'LL JOIN YOU.
HUH? I-IT'S FINE, I'M JUST DOING THIS BECAUSE I WANTED TO.
DON'T MIND ME, I'M JUST DOING WHAT FEELS RIGHT.
HUUH?!
B-but don't misunderstand! I don't have ulterior motives like wanting to spend time with you, all right?!
I merely, simply wanted to help you out, okay..?!
EH-
O-OF COURSE!! I UNDER-STAND!!
JUST STOP WAVING THE HAMMER AROUND!


Yeah
Yeah
Tap
Tap
Tap
Tap
Tap
Tap

"SO, WE ENDED UP WITH KAGUYA-HIME, HUH."
"SO YOU'RE KAGUYA-HIME AND I'M THE OLD MAN."
"YOUKO-SAN SAID SHE WANTS TO WANDER AROUND THE FESTIVAL WITH YOU."
Tap
Tap
Tap
Tap

THEY ALL SEEMED TOO SILLY TO BRING UP.
MANY THOUGHTS APPEARED AND DIS-APPEARED IN MY MIND.
THERE'S BEEN TOO MUCH BETWEEN US.
ONE DAY...
IT'S JUST... WE NEVER HAD BOTH AT THE SAME TIME.
SHE FELL IN LOVE WITH ME.
I FELL IN LOVE WITH HER.

ONE DAY... WE'LL LAUGH WHILE REMINISCING ABOUT IT.
"YEAH, THAT TOTALLY HAPPENED", WE'D SAY WHILE DRINKING.
A FUTURE WHERE ALL THIS WILL BE BUT A MEMORY.
OKAY. I LOCKED UP.
WHERE ARE YOU HEADED NEXT?
I STILL HAVE TO RETURN THE KEY TO THE FACULTY ROOM.
OH-
AH, IS THAT SO.
D- DO YOU WANT ME TO RETURN IT FOR YOU?
THANK YOU FOR BEING SO CONSID-ERATE.

MAKE NO MISTAKE, I UNDERSTAND
THAT I HAVE TO GET OVER YOU.
SO CAN YOU... CAN YOU GIVE ME JUST A LITTLE MORE TIME?
THEN, I'M SURE...
IT'LL BE JUST LIKE BEFORE...
ANYWAY, IT REALLY SEEMS LIKE THE CULTURAL FESTIVAL ALWAYS BRINGS US TOGETHER.
NOW I'M KAGUYA, AND YOU'RE THE OLD MAN...
UH... YEAH, RIGHT.
LAST YEAR WHEN I WAS GOING UP TO THE ROOF, I LOOKED UP THE STAIRS AND-...

I SAW YOU WITH A SHOVEL.

JITSU WA WATASHI WA

YOU'RE THAT BOX-GIRL FROM BEFORE...!
THAT UFO... ARE YOU FROM THE SAME PLANET AS ME...?!
NO... CAN'T BE!!
MY SENSORS WOULD HAVE PICKED IT UP IF ANYONE ELSE ENTERED THIS SECTOR!

CHAPTER 155

PLEASED TO MEET YOU. I'M AIZAWA NAGISA.
AN ALIEN FROM 10 YEARS IN THE FUTURE.
CHAPTER 155:
"AIZAWA NAGISA AND AIZAWA NAGISA ①"
To Be Continued...

オオオオオオ
LAST CHAPTER SUMMARY:
HERE I AM!!
IM... POSSI-BLE...
THAT SPACE-SHIP...!
AND THAT FACE...!!
...PLEASED TO MEET YOU.

I'M AIZAWA NAGISA.
AN ALIEN FROM 10 YEARS IN THE FUTURE.
IN ORDER TO CHANGE THAT FUTURE.
CHAPTER 156:
"AIZAWA NAGISA AND AIZAWA NAGISA ②"

...I'VE...
GH...
Y-
YOU MEAN THE BOX GIRL WAS... ME...?!
BUT FOR SOME REASON, I CAN ALREADY TELL...
I'VE WITNESSED PHENOMENA LIKE THE PRINCIPAL'S TRANSFORMATIONS AND MOMOCHI-SAN'S HENGE NO JUTSU
...ENOUGH NONSENSE...
!!
CLASS REP!!
HOW THE HELL COULD YOU BE ME?!
GH...
THAT THIS ISN'T THAT KIND OF CHEAP TRICK...!!
IN THE FUTURE, THE ONE ASAHI MARRIES...
ISN'T SHIRAGAMI-SAN...?

.. GOOD-NESS GRACIOUS, THAT'S ME FOR YOU
AS WELL AS YOUR TRUE MOTIVES AT ONCE!!
YOU WILL REVEAL YOUR TRUE IDENTITY
ALWAYS BLINDLY RUSHING STRAIGHT AHEAD.

WAY TOO DIRECT
AND NOT USING YOUR EQUIPMENT PROPERLY.
YOU'RE JUST A ROOKIE.
THIS WON'T GO ANYWHERE.
SHE SHE'S TOO FAST!!
BUT!
IT'S NOT OVER-
NEGATIVE.
CHALLENGING AN OPPONENT YOU CANNOT DEFEAT IS NOT BRAVE, ONLY RECKLESS.
GUH!
GH...
BUT THERE ARE TIMES... WHEN A WARRIOR CANNOT BACK DOWN...!!
I SEE. YOU DO HAVE A POINT.
HOWEVER...

WHA-
WHAT ARE YOU DOING, KUROMINE ASAHI?!
DON'T WORRY ABOUT ME!! IT'S DANGEROUS, RUN!!
YOU'RE ONE TO TALK!! IT'S JUST AS DANGEROUS FOR YOU, ISN'T IT?!
...KUROMINE ASAHI.

PERFECT TIMING.
YOU'RE THE ONE I WANTED TO TALK TO...!!
WH... WHAT ARE YOU...
WA... WAIT, YOU SAID YOU WANTED TO CHANGE THE FUTURE...
RUN, NOW!! SHE WANTS TO...
YES... THIS EXPRES-SION... THIS IS...

THE ONE SHE HAD WHEN WE CALLED HER THE "IRON LADY"...
OH MY, I WANTED TO MEET YOU SO BADLY, KUROMINE ASAHI!!
YES! THIS SCENT IS UNDOUBTEDLY YOURS, THERE'S NO MISTAKE!!
スンスン

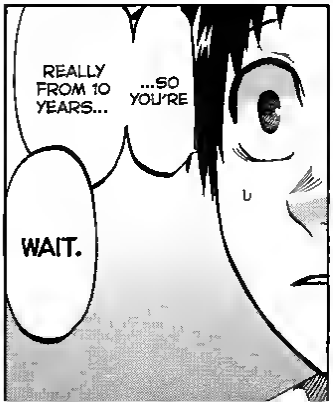
すりすり
OH?! OH MY, THE FEELING OF YOUR CHEEK... MMM!! I CANNOT GET ENOUGH OF IT!!
HUH?
HUH?! WAIT... WHAT ARE YOU...
OH? NOW THAT I TAKE A GOOD LOOK, YOU REALLY ARE A HIGH SCHOOLER... YOU LOOK LIKE A CHILD.
WELL, OF COURSE YOU DO!! I AM YOUR ELDER BY TEN YEARS, AFTER ALL! HAHAHA!
Wait
Wait a minu-uuuuuu-uuuuuu-uuuuuu-uuuuuu-uuuuuu-uuute!!
What do you think you're doing?! Let go of Kuromine Asahi at once!!
ドンっ
Huh? What?
COME NOW, WHAT IS WITH YOU?
DO NOT GET IN MY WAY, ROOKIE.
AND YOU, KUROMINE ASAHI!! WILL YOU STOP BLUSHING IN FRONT OF ME...
I MEAN, NOT ME, BUT THE ME WITH THE BOX...
わた
わた
わた
GOOD GRIEF, I AM SO PATHETIC.
WHY DO YOU HAVE TO GET SO FLUSTERED?

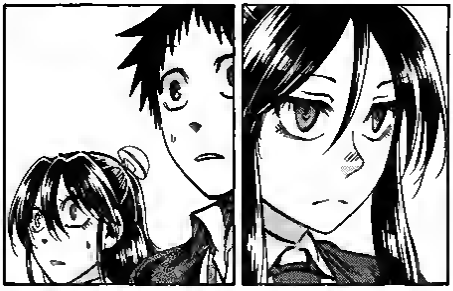
HAA-
AAAA-
AAAA-
AAAA-
AAAA-
AAAA-
AAAA-
AAAA-
AH?!
I SIMPLY TRIED TO CELEBRATE OUR REUNION WITH A LITTLE KISS...
RIGHT?

HUH?
KUROMINE ASAHI!! SAY SOMETHING, WILL YOU?!
AH... ERR... I DON'T KNOW IF YOU'RE REALLY FROM TEN YEARS IN THE FUTURE, BUT...
COME NOW, SO COLD.
!
Are you teasing me?!
RIGHT... YOU'RE JUST THE PRINCIPAL, MASQUERADING AS ME...
HMM... THEN I HAVE TO CONVINCE YOU, I GUESS.
Why are you imitating Akemi Mikan's face with mine?! And a kiss...
HAAA-
AAAAA-
AAAAA-
AAAAA-
AAAAA-
AAAAA-
AAAAA-
AAAH?!

AM I NOT THE WOMAN
WHO OFFERED HER PRECIOUS FIRST TIME TO YOU?
I SAID NOTHING OUTRAGEOUS.
WHAT?
HUH?
HUH?
...HM?
WHAT DID YOU...
YOU REMEMBER THAT KISS DURING THE SCHOOL TRIP, DO YOU NOT?
OH MY, WHAT WERE YOU IMAGINING, I WONDER?
THE KISS?! AH, RIGHT, YOU MEANT THAT?!!
WOULD YOU PLEASE TAKE OFF THAT MASK, SHIHO-KUUN?!

This is a lie. I refuse to acknowledge that you are the future me!!
YOUR PERSONALITY IS.. WAY TOO DIFFERENT..
HAHAHA! FORGIVE ME, I TEASED YOU A LITTLE TOO MUCH.
HOWEVER, YOU SHOULD BELIEVE ME NOW, RIGHT?





RAWS GECKO
TL LYENDITH
PR TSUNTSUN
TS TARAGE
CL DJIDANEZOKAWA
RD TARAGE
QC BEANSIE

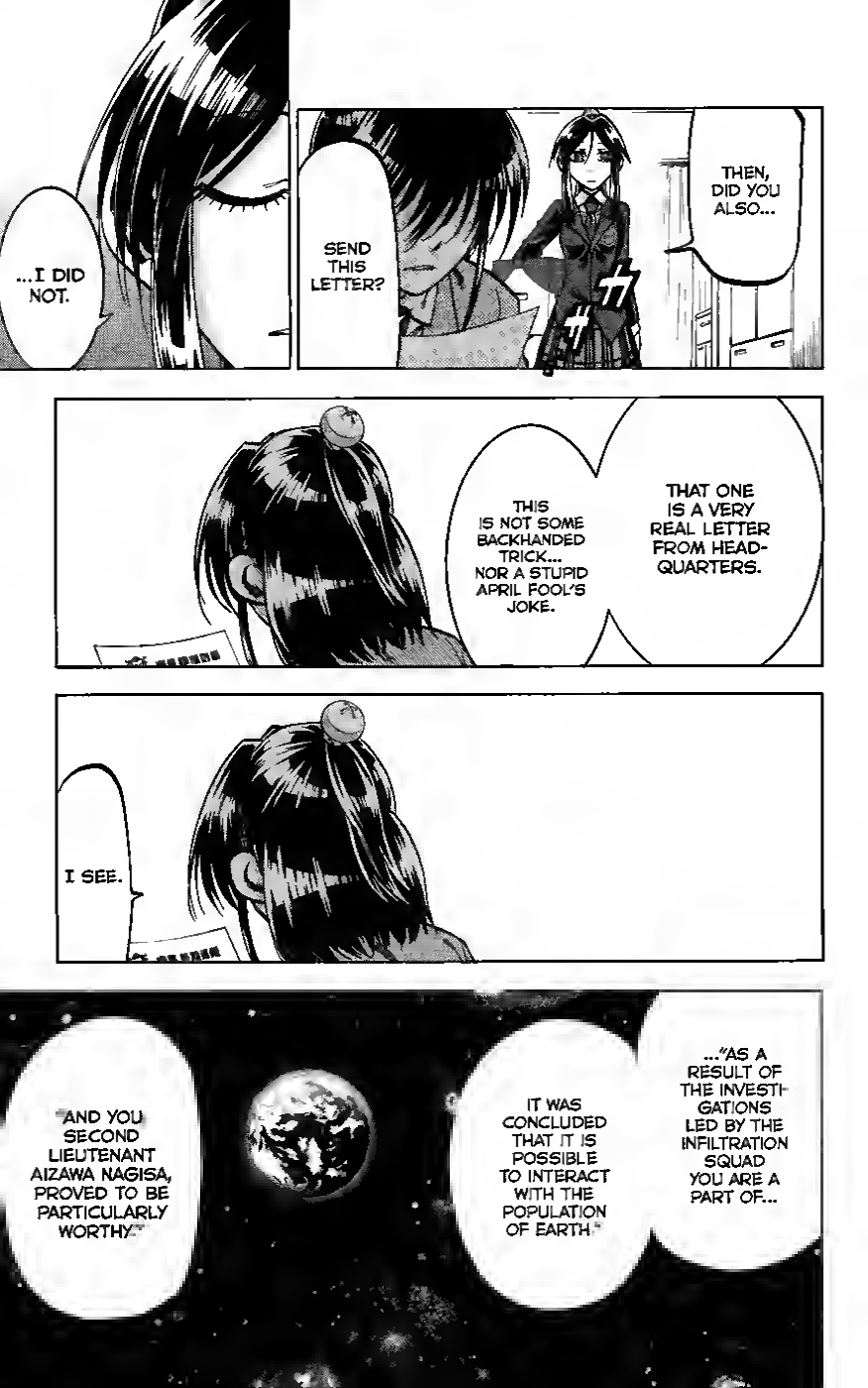
PRETTYANONYMO.US

IF YOU ARE TRULY MY FUTURE SELF, THEN I WILL HAVE YOU TELL ME.
WHY DID YOU COME BACK TO OUR TIME...?!
YOU SAID YOU HAD SOME BUSINESS WITH KUROMINE ASAHI...
BUT I HIGHLY DOUBT YOU REVEALED YOUR IDENTITY JUST TO EMBRACE HIM...!!
...YOU WANT TO KNOW MY OBJEC-TIVE...?
FINE, THEN.
THE TRUTH IS...

I FELL INTO EARTH'S VICIOUS TRAPS AND LOST MY ENTIRE FORTUNE.
SO I WOULD LIKE TO BORROW SOME MONEY FROM YOU!!
HOW ABOUT YOU EAT BLOODY GRASS, YOU DAMNED CLONE OF MY BROTHE-EEEER!!
ARE YOU THE FUTURE ME?! YOU?! I'M NOT GOING TO PUT UP WITH THIS!! THIS IS TOO...
OH, AND I DO NOT HAVE A PLACE TO STAY.
KUROMINE ..., MAY I INTRUDE ON YOUR HOSPITALITY IF YOU DO NOT MIND?
HUH?! SORRY?!
JUST DIE ON A ROADSIDE, YOU DAMNED CLONE OF AIZAWA-AAAA!!

...GOOD GRIEF.
WHY ARE YOU SO ADAMANT IN INTERFERING WITH ME ROOKIE?
QUIET.
AS IF I WAS GOING TO LET YOU ESTABLISH YOUR BASE AT KUROMINE ASAHI'S HOUSE.
THE TOILET AND BATHROOM ARE OVER THERE
IF YOU NEED NEW CLOTHES, THEY ARE IN THAT CLOSET.
I AL-READY KNOW ALL THAT.
THIS USED TO BE MY BASE, AFTER ALL.
I HAVE A QUESTION.

THE STORY OF ME, YOUKO-KUN... AND KUROMINE ASAHI TRANSPOSED AS THE TALE OF PRINCESS KAGUYA.
Idea A
SPACE KAGUYA
THIS PLAY SCRIPT, "SPACE KAGUYA"...
YOU ARE THE ONE WHO WROTE IT, ARE YOU NOT?
I AM, INDEED.
HOW DID YOU GUESS?
IT IS OBVIOUS.
I WAS TOLD TO SUBMIT IT AT THE MEETING TO DECIDE THE PLAY.
BUT IT WOULD BE ODD FOR MY HOME PLANET TO SEND ME AN INSTRUCTION MANUAL IN THIS FORM.
REALLY... I HAVE NO IDEA WHAT YOU MEANT...

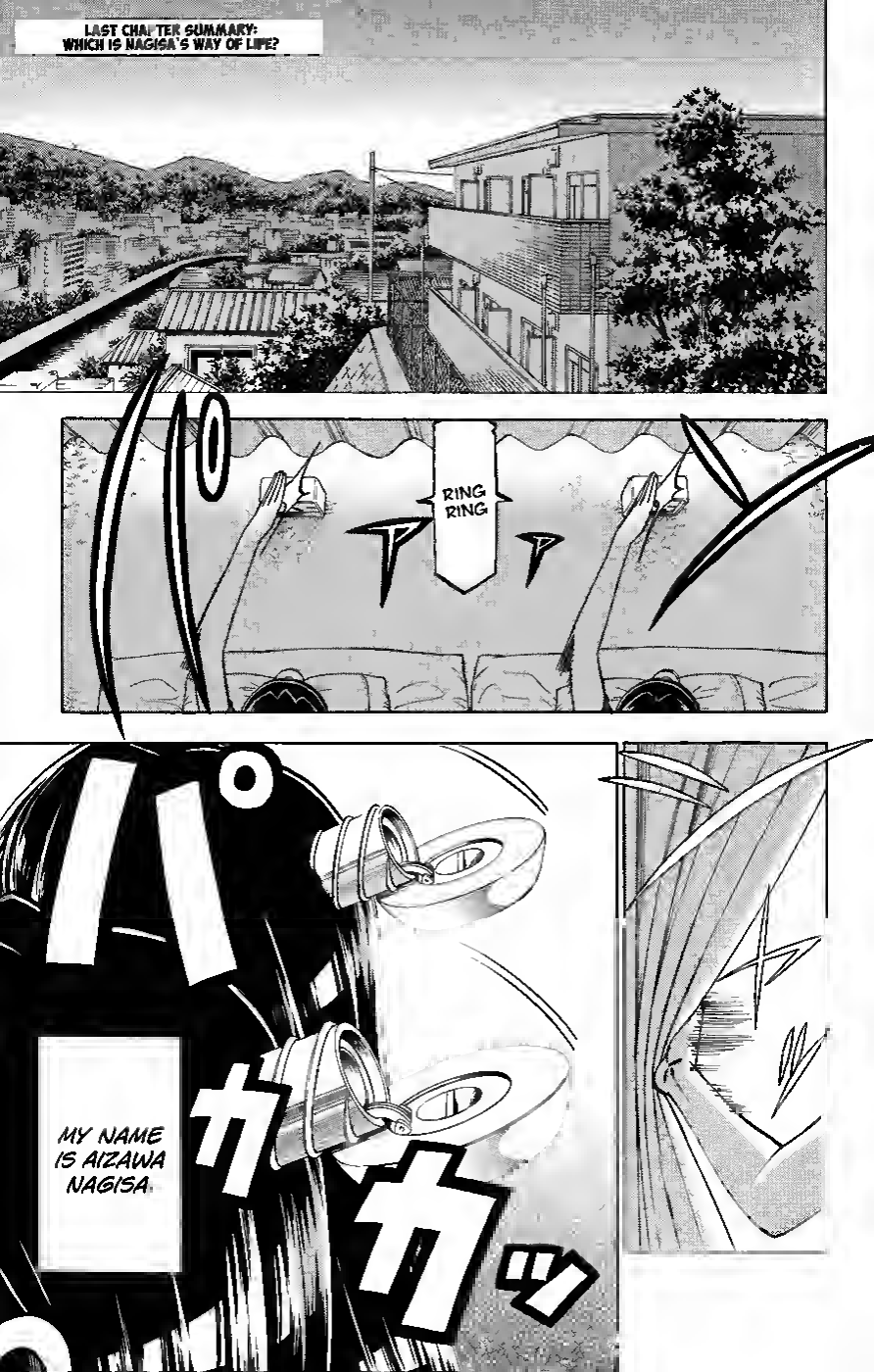

...I DID NOT.
SEND THIS LETTER?
THEN, DID YOU ALSO...
THAT ONE IS A VERY REAL LETTER FROM HEAD-QUARTERS.
THIS IS NOT SOME BACKHANDED TRICK... NOR A STUPID APRIL FOOL'S JOKE.
I SEE.
...AS A RESULT OF THE INVESTI-GATIONS LED BY THE INFILTRATION SQUAD YOU ARE A PART OF...
IT WAS CONCLUDED THAT IT IS POSSIBLE TO INTERACT WITH THE POPULATION OF EARTH."
"AND YOU SECOND LIEUTENANT AIZAWA NAGISA, PROVED TO BE PARTICULARLY WORTHY."

"AS HEAD-QUARTER'S CAPTAIN, I WOULD LIKE YOU TO HELP US ESTABLISH THE INTERACTION PLAN WITH EARTH...
AND THUS, YOU WOULD RETURN TO THE HOME-WORLD."
"WE EXPECT YOUR ANSWER ON THE LAST DAY OF OCTOBER OF THE EARTHLING CALENDAR."

...TO BE HONEST, AT FIRST I DID NOT ACCEPT THIS MISSION WHOLE-HEARTEDLY.
I WON-DERED WHY I HAD TO LEAVE HOME TO INFILTRATE SUCH A REMOTE PLANET...
BUT AS I LIVED HERE, I MADE FRIENDS, FELL IN LOVE...
AND CAME TO CONSIDER EARTH AS MY SECOND HOME.

I HAVE BEEN HOLDING ONTO THIS DREAM FOR SO LONG...
I WANTED... TO BE A BRIDGE BETWEEN OUR TWO WORLDS...
BUT NOW...
I DON'T KNOW WHAT TO DO...!!
BUT IF...
IF YOU REALLY ARE MY FUTURE SELF...
YOU COULD VERY WELL SET UP A BIVOUAC OUTSIDE, AND I ASSUME THAT STORY ABOUT PACHINKO WAS SOME SILLY JOKE.
...MAKE NO MISTAKE, I DO NOT TRUST YOU.

PLEASE ANSWER ME.
WHAT DID I CHOOSE, IN THE END...?
DID I RETURN HOME, OR DID I REMAIN ON EARTH...?!


LAST CHAPTER SUMMARY:
WHICH IS NAGISA'S WAY OF LIFE?
RING
RING
MY NAME
IS AIZAWA
NAGISA.

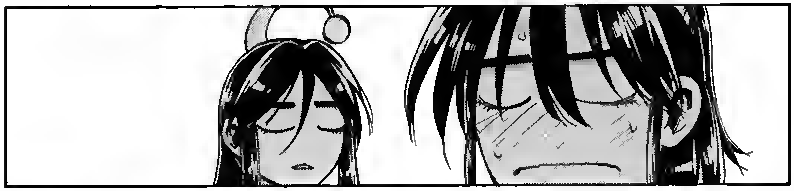
CHAPTER 157: "AIZAWA NAGISA AND AIZAWA NAGISA ③"

I'M SURPRISED.
I DIDN'T THINK YOU'D SHOW YOUR TRUE IDENTITY SO NONCHALANTLY.
EVEN KUROMINE ASAHI WAS THERE.
ONE SHOULDN'T REVEAL THEIR TRUE FORM SO QUICKLY.
ARE YOU REALLY
ME FROM THE FUTURE?
THAT'S WHAT I'VE BEEN TELLING YOU.
IN THE END,

IN THE END, SHE WOULDN'T GIVE ME ANSWERS.
WHETHER I RETURNED HOME TO LEAD THE EARTH INTER-PLANETARY EXCHANGE UNIT.
OR STAYED HERE ON EARTH.
SHE WOULDN'T SAY WHICH ONE I CHOSE.
WHAT IS HER GOAL?
SHE SAID SHE CAME HERE TO CHANGE THE FUTURE..
WHY WOULD SHE LEAK INFORMATION ABOUT KURO-MINE ASAHI AND YOUKO-KUN'S FUTURE RELATIONSHIP TO AKEMI MIKAN?
IS WHAT SHE REVEALED EVEN TRUE?
WHAT'S WRONG, ROOKIE?
IT SEEMS LIKE YOU HAVE SOMETHING YOU WANT TO ASK.
YOU SHOULD BE AIMING TO GAIN AS MUCH INFORMATION AS YOU CAN... RIGHT?

OH.
TO BEGIN WITH, YOUR GOAL MIGHT BE TO SPREAD CONFUSION AMONG US.
THAT'S TRUE, BUT I'VE NO MEANS TO VALIDATE WHETHER YOUR INFORMATION ABOUT THE FUTURE IS TRUE.
HMM.
WELL, THAT'S A REASONABLE DECISION.
AT ANY RATE, BOX-GIRL... I'M JUST MAKING SMALL TALK HERE, BUT...
DON'T TAKE ME FOR A FOOL, BOX-GIRL.
I WON'T BE FOOLED BY YOUR ATTEMPTS TO AGITATE ME....!

So...
10 years in the future
D-
Do I have a boy-friend.?



HOW DISAP-POINTED I AM IN MYSELF...
RIGHT AFTER SHE SAID SHE WOULDN'T BE FOOLED... HOW DISAP-POINTING.
ガタ
ガタ
だろ JUST 世間話 SMALL-TALK!! I TOLD YOU, IT'S JUST SMALL-TALK!! た

LISTEN, ROOKIE! I DIDN'T WANT TO SAY THIS IN FRONT OF KUROMINE ASAHI,
BUT YOU SHOULDN'T GET SO SHAKEN UP OVER SUCH TRIVIALITIES!!
カチ…
あのTRIV-IAL?!
お!?
DID YOU JUST SAY 'TRIVIAL' YOU BOX-GIRL?!
IF YOU'RE TRULY FROM THE FUTURE, YOU SHOULD KNOW HOW TORN UP I AM OVER KUROMINE ASAHI...
AND YOU'D STILL CALL ALL THAT TRIVIAL?!
THAT'S WHY YOU'RE STILL A ROOKIE, FOOL!!
THE TRIVIAL INTERFERENCES

I DON'T KNOW IF YOU CAN'T GET IT OUT OF YOUR HEAD OR WHATEVER, IT'S STILL PATHETIC.
TO KEEP THINKING EVERY DAY ABOUT HOW KUROMINE ASAHI'S LIPS FELT...
ちょ
WHAA-はAAAAt?!
WHO'S THINKING ABOUT THE MOIST, WARM, AND SOFT...
WHY DO YOU-... I MEAN, WHAT ARE YOU TALKING ABOUT?!
I TOLD YOU, I'M YOU FROM THE FUTURE! COOL DOWN, ROOKIE!!

HUH?! WHAT?!
I-IS SHE REALLY ME FROM THE FUTURE?!
Haah
DID I... DID I REALLY CHANGE SO MUCH IN 10 YEARS?!
WHAT A DISAP-POINT-MENT...
AFTER 10 YEARS, MY FEEL-INGS FOR KUROMINE ASAHI...

LISTEN, MY OLD SELF... WHAT YOU WANT TO KNOW,
IS NOT WHETHER YOU HAVE A BOY-FRIEND OR NOT, BUT...

"WAS I ABLE TO GET OVER KUROMINE ASAHI?"
ISN'T IT?

THE TRUTH IS
WHILE TRYING TO FIGURE OUT HER IDENTITY AND GOALS,
THE TRUTH IS,
I WAS THINKING: IF ONLY I COULD INTERACT WITH KUROMINE ASAHI LIKE THAT...
HOW BLISSFUL THAT WOULD BE...
IF I WAS ABLE TO DO THAT-
JUST...
JUST HOW CAN I
BE-COME LIKE YOU...
IT'S SIMPLE.
YOU NEED...

バン
I'M COMING!
OH, LOOKS LIKE WE HAVE A GUEST.
ヒュー
待って NOW HOLD UP FOR A MOMENT!! !!
WHAT IS IT? WHY DO I HAVE TO WAIT?
は Haah?! !?
Y-YOU CAN'T JUST END THE CONV-...
AND WHY ARE YOU ANSWERING THE DOOR, ANYWAY?!
WHAT'S SO STRANGE ABOUT ANSWERING THE DOOR IN MY OWN HOME?
ん Fufu
WHY DID YOU CLIMB INTO MY EXTERNAL UNIT, THEN?!

ガヴ
チャ
MY EXTERNAL UNIT'S HAIR WOULD GIVE ME AWAY, WOULDN'T IT?
I WANT TO SEE FAMILIAR FACES UP CLOSE.
S-STOP THIS FOOLISH-NESS!!
HOW WILL YOU EXPLAIN THIS SITU-ATION...?!
ﾍﾍｯ!
MM, GOOD MORNING, NAGISA-CHAN DO YOU-
HM?
OH!
SHIHO-KUN! IF IT ISN'T SHIHO-KUN!!
THERE'S TWO OF YOU?
CAN'T BE...
こ、あっ
AH, NO... SH-SHIHO-KUN, THIS IS, UH...

THANKS FOR BEING AN IDIOT...
って分WAIT, CLONING JUTSU?!
DON'T TELL ME YOU...
NAGISA-CHAN, YOU MASTERED THE CLONING JUTSU?!
WHY DID YOU MASTER SUCH A THING?!
INDEED... I FINALLY MASTERED THAT POWER...!!
ENOUGH OF YOUR NONSENSE EXPLANATIONS, YOU'RE STILL IN THE HALLWAY!!
RIGHT... THIS PRETTY BUTT OF MINE ISN'T JUST FOR SHOW...!!
AN ACCOMPLISHED PERVERT USES THE ELEMENTS OF NATURE... AND THUS, USES THIS JUTSU...!!
HEY... PUT YOUR BUTT AWAY!! WE'RE OUT IN THE HALLWAY!

CALM DOWN, BOTH OF YOU!! LET'S ASSUME THAT I ACCEPT THAT YOU CAN CONTROL THE STEAM, BUT...
わ、い
WELL, I DON'T, BUT...!!
HUH? NAGISA-CHAN, YOU CAN'T DO IT?
YOU ROOK-IE...!!
あ
WHY ARE YOU TWO HITTING IT OFF SO WELL?!
何
キ
あ!?
だ
BUT YOU JUST DID IT, NAGISA-CHAN.
HMPH. LEAVE MY USELESS SELF BE.
WHAT MATTERS IS THAT WE HAVE TWO FEMALE PERVERTS FACING EACH OTHER...
YEAH... YOU'RE RIGHT.
DON'T "YOU'RE RIGHT" ME!! THE HALLWAY'S...
Mmm
ピピ
ピピ

我
WHAT'S GOING ON IN MY APART-MENT'S HALL-WAY?!
!!
MOM...!!!
!!
This perv-off...
I will officiate...!!

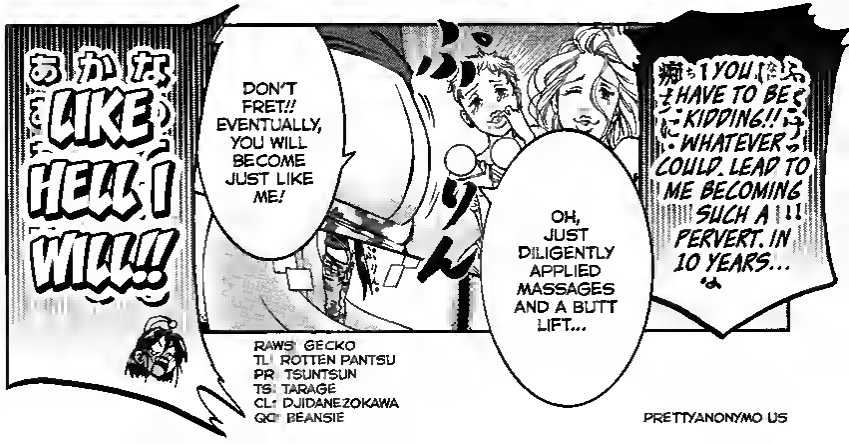
THEN STOP THIS, RIGHT NOW!!
DON'T WORRY, IT'S MY HOME'S HALLWAY AS WELL!
STOP THIS, RIGHT NOW! IT'S EARLY IN THE MORNING AND YOU'VE INVADED THE HALLWAY OF...

WHERE DID YOU APPEAR FROM, "SHISHIDO"ら "SHIHO CHEERING SQUAD?!
JUST ONE WORD...
SEXY!!
HER PERVERT POWER IS ON THE SAME LEVEL AS THE EASTERN PACIFIC CHAMPI-ON'S...!!
WOULD YOU LOOK AT THAT! THAT PRETTY BUTT...

MM... NAGISA-CHAN, THE MOMENT I LAID EYES ON YOUR PRETTY BUTT, I KNEW THIS DAY WOULD COME.
HOLD UP! WHERE IS YOUR VOICE COMING FROM?!
I GUESS THERE'S NO POINT IN EXCHANGING WORDS NOW.
WAS THAT AN ANSWER?! WAS THAT "JIGGLE" SUPPOSED TO BE AN ANSWER?!
I CAN SENSE THE PULSATIONS... 鼓動を感じる…
磨き抜かれた美乳と美尻——
OF THE FINELY REFINED PRETTY BUTT AND PRETTY BOOBS...
That pretty butt...!!

THE HERALDS OF A NEW AGE!
新しい時代の息吹が

NGH... THAT ELASTICITY...
KUH... THAT RESILIENCE...
GWAH!!
UWAH!!
TO SEE SUCH BLOSSOMING TALENTS TOGETHER...
THEY'RE EQUAL... COMPLETELY EQUAL!!
THEY WILL BRING ABOUT THE NEW AGE!!
A BATTLE OF TITANS...!!
NOW, I HAD TO MAKE YOU WAIT BECAUSE OF OUR SUDDEN VISITOR.
WHAT WERE WE TALKING...
OH, RIGHT!!


LIKE HELL I WILL!!
DON'T FRET!! EVENTUALLY, YOU WILL BECOME JUST LIKE ME!
OH, JUST DILIGENTLY APPLIED MASSAGES AND A BUTT LIFT...
YOU HAVE TO BE KIDDING!! WHATEVER COULD LEAD TO ME BECOMING SUCH A PERVERT. IN 10 YEARS...

RAWS: GECKO
TL: ROTTEN PANTSU
PR: TSUNTSUN
TS: TARAGE
CL: DJIDANEZOKAWA
QC: BEANSIE

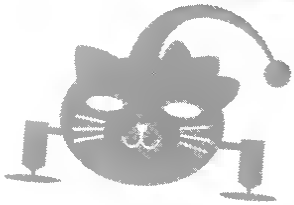
PRETTYANONYMOUS

カラン
カラン
TO KURO-MINE ASAHI ~ へ
THIS LET-TER...
CLASS REP MUST HAVE PUT IT IN MY POCKET...
ALLOW ME TO OMIT THE GREETINGS, AND SUCH.
どの前置きは
こもらう」
「単刀直入に言お
I'LL GET STRAIGHT TO THE POINT.
キミと私…
子君三人で笑
I HAVE COME HERE
TO SECURE A FUTURE WHERE YOU AND I...
AND YOUKO-KUN WILL BE ABLE TO LAUGH TOGETHER.
未来のためここに来た」

THAT'S WHY I ASK YOU NOT TO INVOLVE YOURSELF...
だからもうこれ以上あの未熟者と私と関わるのはやめてくれ」
WITH THAT ROOKIE -
WITH MYSELF ANYMORE.」

IF SHE WANTS THE THREE OF US TO LAUGH TOGETHER
THEN WHY WOULD SHE...
WHAT'S THE MEANING OF THIS, CLASS REP...?!

CHAPTER 158: "AIZAWA NAGISA AND AIZAWA NAGISA④"



TOP SECRET

実は私は I am... 16。

TL NOTE: THIS PART TAKES PLACE WHEN THEY WERE FRESHMEN, HENCE THE BLACK BACKGROUND
ピラ?
"IT IS FORBIDDEN TO DISTRIBUTE RECRUITMENT TRACTS OR POSTERS FROM THE SCHOOL NEWSPAPER SECTION WITHOUT CONSENT FROM THE STUDENT COUNCIL OR THE TEACHING STAFF."
ARTICLE 32 OF THE MOROBARE HIGH REGULATORY CODE.
校内新聞
DO YOU THREE HAVE ANYTHING TO SAY IN YOUR DEFENCE?
FRIENDS? I DO NOT NEED SUCH THINGS.
ALL THAT MATTERS IS TO ACCOMPLISH MY MISSION.
.....
YEAH, SORRY 'BOUT THAT.
OH SHUT UP, IRON LADY. WHAT'S WRONG WITH THE NEWSPAPER CLUB MAKING NEWSPAPERS?
THAT'S NOT HOW YOU'RE SUPPOSED TO APOLOGIZE!!
NO WONDER YOU DON'T HAVE ANY FRIENDS WITH A BROOMSTICK UP YOUR ASS, GEEZ.
HEY, MIKAN!!
HMPH. HOW POINTLESS.

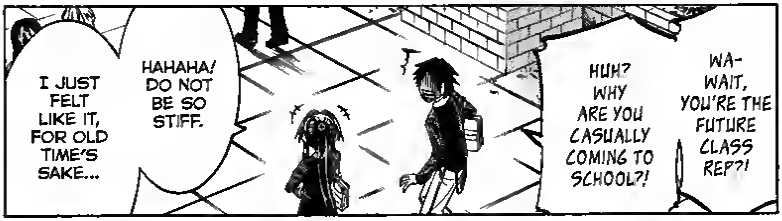
HMM, SAY CLASS REP...
IF YOU DON'T MIND, AFTER SCHOOL WE COULD...
A~ SA~ HI~
She's following us too
WHY THE HELL WOULD YOU INVITE THAT ROBOT?
YOU INTERESTED IN HER OR SOMETHING?
HM? OH NO, NOTHING OF THE SORT...
BUT.. LOOK!! ICE CREAM IS TASTIER IF WE EAT IT ALL TOGETHER, RIGHT?
...YOU THINK SO...?
...OH, WELL.
THAT'S JUST BEING NOSY, IF YOU ASK ME.

WHEN EVERYONE HAD ALREADY STARTED TO FORM THEIR GROUPS OF FRIENDS...
AT THE END OF MAY, TWO MONTHS INTO OUR FIRST YEAR OF HIGH SCHOOL...
AIZAWA-SAN WAS ELECTED CLASS REPRESENTATIVE OUT OF NOWHERE
BECAUSE "A WAS FIRST ON THE CLASS ROSTER, SO IT WAS AN EASY PICK" OR "SHE LOOKED KINDA SERIOUS."
AND SHE HAD BEEN MOCKINGLY NICKNAMED "IRON LADY" FOR HER OVERLY STIFF AND SERIOUS BEHAVIOR.
YET SHE NEVER LOOKED BOTHERED BY ALL THAT.
...I SEE.
STOPS ON THE WAY HOME ARE PART OF THEIR CULTURE.
BUT IF SHE DIDN'T NEED FRIENDS, SHE WOULDN'T HAVE COME IN THE FIRST PLACE
MAYBE I REALLY WAS TOO NOSY
I'LL TAKE A VANILLA-FLAVORED ONE.
SURE! IT'LL BE READY IN A MINUTE.

...NOT BAD!

アイスクリーム
Ice Cream
HUH? ASAHI, ISN'T YOUR FACE KINDA RED?
DON'T TELL ME...
HUH... HUH?! TELL YOU WHAT?!
COME ON, ASAHI. YOU FALL FOR THEM WAY TOO EASILY...
WHAT DO YOU MEAN?!
SUKIYAKI
TAKOYAKI
YOU-CHAN
.....
TO KURO-MINE ASAHI
GOOD MORNING, KUROMINE ASAHI.
HUH?
AH... GOOD MORNING, CLASS REP.

AH, NO, IT'S NOTHING MU-...
.....
WHY THAT GLOOMY EXPRESSION SO EARLY IN THE MORNING?
ARE YOU TROUBLED, PERHAPS?

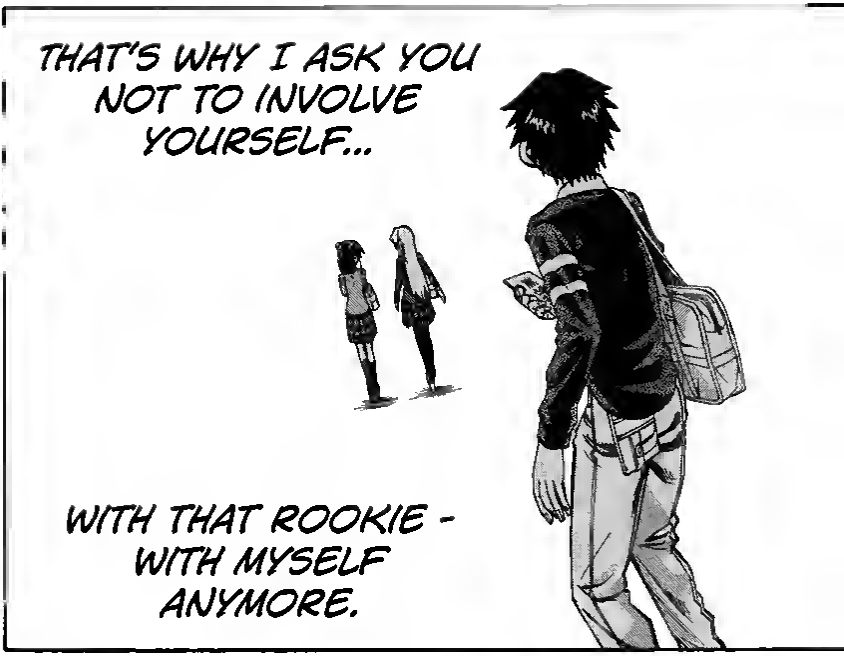

I JUST FELT LIKE IT, FOR OLD TIME'S SAKE...
HAHAHA! DO NOT BE SO STIFF.
HUH? WHY ARE YOU CASUALLY COMING TO SCHOOL?!
WA-WAIT, YOU'RE THE FUTURE CLASS REP?!

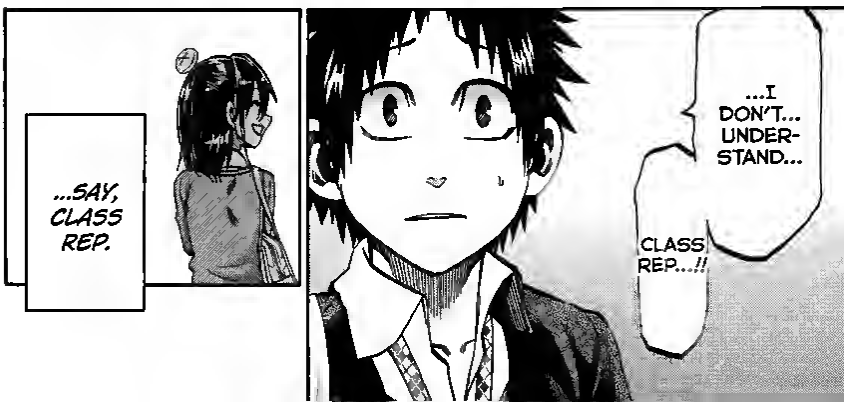
...IT'S THOSE EYES.
I THOUGHT YOU MIGHT HAVE A COUPLE OF QUESTIONS FOR ME.
BE-SIDES, KUROMINE ASAHI...

DAMN YOUUUU, BOX GIRL, WHAT DO YOU THINK YOU'RE DOIIING?!
I TOLD YOU TO QUIETLY STAY PUT AT HOME...!!
DAMN, SHE FOLLOWED ME!!
THIS LOOK THAT THE FUTURE CLASS REP HAS SOMETIMES...
REMINDS ME OF THE TIME WE CALLED HER "IRON LADY"...
NO, THOSE EYES ARE EVEN COLDER.
PUT THIS BOX ON, QUICK!!
...TO BE HONEST...
I'M NOT SURE WHY, BUT...
SILENCE, ROOKIE!!
THIS GIRL WHO CAME FROM THE FUTURE... SCARES ME.
WHAT IF SOMEONE SAW YOU HERE?!
THERE, LOOK!! YOU WERE ALMOST SEEN BY YOUKO-KUN!
I WILL DIVERT HER ATTENTION!!
SO PUT THAT BOX ON AND RETREAT ASAP!! GOT IT?!
SHE SAID SHE WANTED TO CHANGE THE FUTURE, BUT WHAT...

INDEED, I SHOULD RETREAT FOR TODAY.
SEE YOU SOON!! HA HA HA!!
AH!
C... CLASS REP!!
HM?
C... CLASS REP...?
...SORRY
.....
.....
WHAT WAS THAT...
SEEING YOUKO-SAN MADE HER CRY...?
OR MAYBE, SEEING HER PAST SELF WITH YOUKO-SAN...?
...

"I HAVE COME HERE TO SECURE A FUTURE
TO KURO-MINE ASAHI
"WHERE YOU AND I... AND YOUKO-KUN WILL BE ABLE TO LAUGH TOGETHER."


THAT'S WHY I ASK YOU NOT TO INVOLVE YOURSELF...
WITH THAT ROOKIE - WITH MYSELF ANYMORE.


...SAY, CLASS REP.
...I DON'T... UNDER-STAND...
CLASS REP...!!

FIRST, I ONE-SIDEDLY FELL IN LOVE WITH YOU, AND YOU ONE-SIDEDLY REJECTED ME.
WHAT IS OUR RELATION-SHIP, EXACTLY?
AFTER THAT, I MET YOUKO-SAN AND LEARNED HER SECRET.
AND TOGETHER WE PRO-TECTED THAT SECRET.
BUT BY THAT TIME, MY FEELINGS HAD MOVED TO YOUKO-SAN.
IN THE END YOU FELL FOR ME YOUR-SELF...

I HAD TO SET SOME BOUNDARIES BETWEEN US... SO AS NOT TO GIVE YOU THE WRONG IDEA.
SINCE YOU HAD ALLOWED ME TO MOVE FORWARD BY REJECTING ME SO UNAMBIGUOUSLY...
SO I HAD SWORN TO MYSELF...
SO YOU DIDN'T NEED...
I KNEW THAT WAS THE ONLY THING I COULD DO.
TO TELL ME THAT IN A LETTER... AH!
...HI-KUN.
ASAHI-KUN!!

わいわい
COME ON! PLEASE DON'T SLACK OFF, ASAHI, THE FESTIVAL IS ONLY A WEEK AWAY.
ERR... YEAH!! SORRY.
OH...
YER LINE IS NEXT.
WHAT'S WRONG? YOU WERE SPACIN' OUT.
LET ME...
WHAT'S THE MATTER? DO YOU HAVE A FEVER?

ざわ
KURO-MINE...
ASA-HI...?
ざわ
ざわ
ざわ
!!
WH... WHAT AM I DOING?!
SO.. SORRY, CLASS REP!! I JUST...
WH... WHAT? DID I OFFEND YOU, OR...
HUH?!
W-WAIT, I DIDN'T DO THAT BECAUSE I WANTED TO TOUCH YOU OR ANY-THING!
I WAS JUST GENUINELY WORRIED...
What
It's just the usual
ERR... SORRY?!
I-- I GET IT!! I TOTALLY GET IT!!

SO... SORRY, I'M GONNA WASH MY FACE!!
I'LL BE RIGHT BACK!!
ざわ
ざわ
ざわ
ざわ
ざわ
Ah.. Hey, Kuro-mine Asahi?!
Don't get the wrong idea, okay?!
WHAT? WHAT HAPPEN-ED?
DUNNO.
ざわ
ざわ
ざわ
IT'S THE USUAL, ISN'T IT?
OH, YOU MEAN THAT!!
HAH...
WHAT THE HELL AM I DOING ..
...YEAH, THAT'S WHAT I WANT TO KNOW.

MIKAN...
I DIDN'T WANT TO SAY IT OUT LOUD, THOUGH.
FOR YOU TO SLAP HER HAND AWAY LIKE THAT...
AIZAWA-SAN STILL HOLDS A SPECIAL PLACE IN YOUR MIND, DOESN'T SHE.
BUT DON'T YOU THINK YOU SHOULD DECIDE ONCE AND FOR ALL WHETHER YOU WANT TO SET THOSE BOUNDARIES OR NOT?
...WHAT?
NO... I'M NOT SETTING ANY...
...AND WHY "SPECIAL"?

DIDN'T YOU NOTICE?
...I SEE.
YOU'RE SLOW ON THE UPTAKE, ASAHI.
THERE ARE SEVERAL GIRLS WHO CONFESSED TO YOU...
BUT IT'S ONLY WITH AIZAWA-SAN...
YOU'RE ON YOUR GUARD AROUND HER, AND YOU REJECT HER MORE STRONGLY THAN THE OTHERS.

YET WHEN WE ALL GO OUT TO-GETHER,
YOU SEEM UNEASY, REGARD-LESS OF THE CIRCUM-STANCES.
...I'M RE-PEATING MYSELF, BUT..
HOW ABOUT YOU MAKE UP YOUR MIND?
WELL, MIKAN, YOU KNOW..
I MEAN, THE CLASS REP IS...
.....
...IF YOU ASK ME, I'D SAY AIZAWA-SAN HAS GIVEN UP ON YOU LONG AGO.
THOUGH SHE'S STILL HOPELESSLY IN LOVE WITH YOU AND CAN'T HELP BUT BLUSH AT THE DROP OF A HAT.
BUT SHE TRIES TO SHUT DOWN THOSE FEELINGS AND BECOME FRIENDS WITH YOU AGAIN.
IN A SENSE...

IT GOES TO SHOW HOW MUCH SHE CHERISHED

THE TIME SPENT WITH YOU AND SHIRAGAMI-SAN.

IT WAS... SPE-CIAL.

...SHE CHER-ISHED IT.

IT'S ON THAT DAY
THAT I ACTUALLY REALIZED

THAT WE COULD NEVER BE
TOGETHER AGAIN.

RAWS GECKO
TL LYENDITH
PR TSUNTSUN
TS TARAGE
CL DJIDANEZOKAWA
RD ARTHURIL
QC BEANSIE

PRETTYANONYMO.US

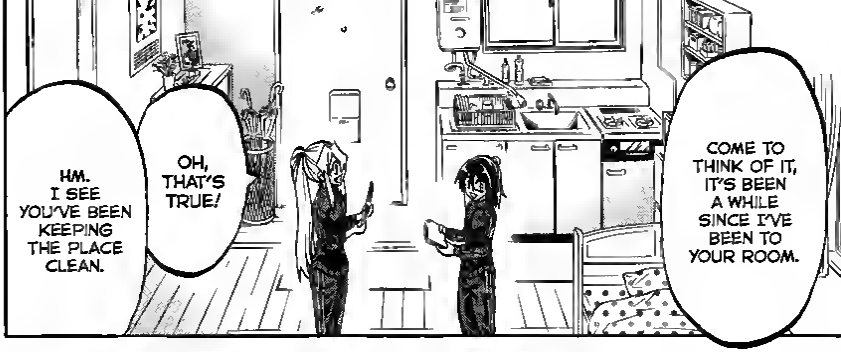
LAST CHAPTER SUMMARY:
WHY THE COLOR OF TEARS?
EARTH... IS THAT SO?
AS YOU KNOW, OUR PLANET'S NATURAL RESOURCES ARE NEARLY DEPLETED.
WHICH IS WHY WE'VE LAID EYES ON THE RESOURCES OF EARTH.
WE'D RATHER NOT TAKE THEM AS CONQUERORS, BUT WE SEEK A MORE AMICABLE APPROACH.
WHICH IS WHY I'M TO INFILTRATE.
TO DECIDE WHETHER WE CAN WORK TOGETHER WITH THIS PLANET... IS THAT IT?
IT SEEMS IMPOSSIBLE TO ME TO WORK TOGETHER WITH A PLANET SO FULL OF POINTLESS CONFLICT.
ギリ…
SUCH MEANINGLESS CONFLICT IS WHAT WE WANT TO AVOID...
WHEN I WAS YOUR AGE, I INFILTRATED EARTH AS WELL.

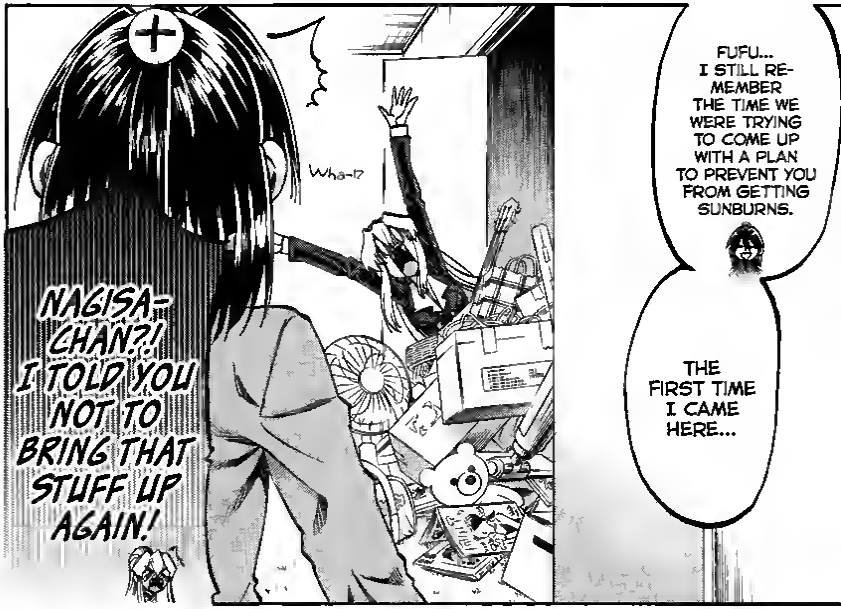
I STILL REMEMBER THOSE DAYS AS IF THEY WERE YESTERDAY.
IT'S A VAST WORLD, FULL OF BEINGS WHO ALL EARNESTLY LIVE IN THE MOMENT.
THEY'RE NO DIFFERENT FROM US, IF YOU LOOK AT IT THAT WAY...
FUFU PERHAPS I MERELY WISH THAT YOU AND OTHERS CAN EXPERIENCE SUCH EVERYDAY LIVES
IS... IS THAT SO?
WILL YOU ACCEPT THIS MISSION, SERGEANT AIZAWA NAGISA?
YES, SIR!! JUST GIVE THE ORDER, FATHER...
NO, EARTH INFILTRATION OPERATIONS COMMANDER, MAJOR AIZAWA.
AT THE TIME, I DIDN'T REALLY UNDERSTAND WHAT MY FATHER MEANT.

BUT IT'S NOT MY PLACE TO DECIDE
IF WE'RE REALLY AFTER EARTH'S RESOURCES, THERE MUST BE OTHER MORE RATIONAL METHODS WE COULD USE.
IF THAT'S WHAT COMMAND DECIDED, I'LL JUST HAVE TO FOLLOW MY ORDERS.
THERE IS NO NEED TO WAVER.
THAT'S WHAT I MUST DO.
NO SIGHT OF ANY FRIENDS.
THAT'S HOW I SET OUT TO EARTH.
ONLY MY FATHER AND MOTHER CAME TO SEE ME OFF.

CHAPTER 159: "AIZAWA NAGISA AND AIZAWA NAGISA ⑤"

OH, NAGISA-CHAN!
WHY DO YOU GAZE UPON THE NIGHT SKY WITH SUCH SORROW?
OH, THE TRUTH IS
I'M AN ALIEN WHO CAME TO EARTH ON A MISSION.
HOWEVER, I MUST RETURN TO MY PLANET AT THE END OF THIS MONTH.
HOLD ON, YOUKO-KUN. THAT LINE...
DIDN'T YOU SAY MY NAME INSTEAD OF "KAGUYA"?
WHAT?! REALLY?!
BY THE WAY, ARE YOU SURE THIS SCRIPT IS OKAY?
Y-YES.
I MEAN... WITH YOUR SECRET.
WELL, NO ONE WOULD TAKE IT AT FACE VALUE.




FUFU... I STILL REMEMBER THE TIME WE WERE TRYING TO COME UP WITH A PLAN TO PREVENT YOU FROM GETTING SUNBURNS.
THE FIRST TIME I CAME HERE...
Wha-!?
NAGISA-CHAN?! I TOLD YOU NOT TO BRING THAT STUFF UP AGAIN!

RAWS: GECKO
TL: ROTTEN PANTSU
PR: TSUNTSUN
TS: TARAGE
CL: DJIDANEZOKAWA
RD: ARTHURIL
QC: BEANSIE

IT'S JUST THAT I NOTICED THAT YOU WERE SURVEYING THE PLACE.
I REALLY DID CLEAN UP, YOU KNOW?
Don't tell me
WHAT ARE YOU DOING, YOUKO-KUN?
!!!
HM?
OH, NOTHING TO WORRY ABOUT. HE DIDN'T EVEN PUT ANY STRENGTH IN IT.
FROM WHEN ASAHI-KUN SLAPPED YOUR HAND AWAY...
ANYWAY, IS YOUR RIGHT HAND ALL RIGHT, NAGISA-CHAN?
IT'S ALL RIGHT, I KNOW.
SORRY I MADE YOU WORRY.
B-BUT I KNOW THAT HE DOESN'T HATE YOU...
UH, YOU KNOW... ASAHI-KUN WASN'T TRYING TO BE MEAN...
WELL, YOU CAN'T REALLY DO THAT WITHOUT BEING MEAN...

YOUR REPLY OBVIOUSLY CONVEYS THAT IT'S NOT ALL RIGHT AT ALL!
Is it all right?
WHAT ABOUT STUDYING FOR THE EXAMS...?
AND HOW ARE YOU HOLDING UP? WITH THE RECITALS FOR THE PLAY, AND...
YOU KNOW, STUDYING IS IMPORTANT AND ALL... BUT...
I WANT TO MAKE SURE THIS PLAY IS A SUCCESS.
SINCE, YOU KNOW,
IT WILL BE THE LAST SCHOOL EVENT FOR US.

RIGHT... WE'LL MAKE IT A GREAT SUCCESS.
IT'S OUR LAST SCHOOL FESTIVAL...!!
BY THE WAY, YOUKO-KUN, CAN I ASK YOU SOMETHING?
YEAH, WHAT IS IT?
YOU'RE WORKING HARD TO BECOME A TEACHER.
WHAT LED YOU TO EMBRACE A DREAM LIKE THAT?

HMM, LESSEE... YOU AND ASAHI-KUN HELPED ME PROTECT MY SECRET,
SO I WANT TO HELP OTHER PEOPLE WHO HAVE SECRETS TOO.
I WANT PEOPLE WITH SECRETS TO MAKE FRIENDS AND ENJOY SCHOOL LIKE I DID.
AND I WAS THINKING THAT I WANT TO WATCH OUT FOR THEM.
space kaguya
space kaguya
I SEE... IT'S THE SAME AS MY DREAM, THEN
HM? YOUR DREAM?

THAT ONE, RIGHT? YOU WANT TO BECOME A BRIDGE BETWEEN OUR TWO WORLDS...
RIGHT.
UNTIL I CAME TO EARTH, I CARED ABOUT ADHERING TO ORDERS AND RULES MORE THAN ANYTHING ELSE.
I WAS INFLEXIBLE, AND I OFTEN ENDED UP PUSHING OTHERS AROUND ME AWAY.
I THOUGHT THAT DIDN'T MATTER, BECAUSE I WAS DOING THE RIGHT THING.
SINCE MY PLANET HAS A STRICT SET OF LAWS, THERE ARE MANY OTHER PEOPLE LIKE ME, APPARENTLY.
THAT'S WHY I WANT TO GUIDE THOSE WHO ARE AS STUBBORN AS I WAS.

JUST LIKE MY FATHER DID WITH ME.
I WANT THEM TO SEE AND INTERACT WITH OTHER CULTURES AND BELIEFS.
THAT DUTY AND RULES ARE NOT WHAT'S IMPORTANT,
RATHER, DUTY AND RULES EXIST TO PROTECT THOSE IMPORTANT TO YOU...
NO, THAT'S NOT QUITE IT.
SIMPLY PUT,
I MIGHT JUST WANT TO BOAST... ABOUT MY SECOND HOME... EARTH.
ABOUT WHAT IT IS LIKE TO HAVE FRIENDS WHO LAUGH WITH YOU, REGARDLESS OF YOUR SPECIES.
THAT'S MY DREAM.

I WAS ALONE.
I SEE.
.....
UNTIL OUR ENCOUNTER
I HAD NO DOUBTS.
I THOUGHT IT WAS FINE THAT WAY
I MET YOU
I MET YOU TWO
MY FIRST FRIENDS.

UNTIL THEN, I ONLY THOUGHT OF MY PLANET AS THE PLACE WHERE I WAS BORN
BUT SUDDENLY, IT STARTED TO FEEL LIKE HOME.
WHEN I REPORTED TO MY MOTHER, SHE SHED TEARS OF JOY.
FOR SOME REASON, I YEARNED TO MEET MY PARENTS AGAIN
...YOUKO-KUN.
AND NOW... I WANT TO PROTECT BOTH OF MY HOMES...
WE'D RATHER NOT TAKE THEM AS CONQUERORS...
THE TRUTH IS, RIGHT NOW...
I'M UNSURE ABOUT WHETHER I SHOULD STAY ON EARTH OR RETURN HOME...

I'M TOLD THEY WANT ME TO RETURN HOME AND LEAD THE MISSION.
A MISSION TO ESTABLISH A REAL CONNECTION BETWEEN OUR PLANETS IS ABOUT TO BEGIN.
HUH?
I'M WELL AWARE
THAT IT WOULD BE A HUGE STEP TOWARDS REALIZING MY DREAM.
THAT I SHOULDN'T EVEN BE HESITATING OVER WHAT TO CHOOSE.
HOW-EVER...
DESPITE THAT, I'M...

Y'KNOW, I'VE BEEN WONDER-ING FOR A WHILE.
ABOUT WHAT YOU WILL DO AFTER GRADU-ATING...
BUT I'M NOT SURE WHAT TO DO...
I DON'T WANT US TO END UP APART EITHER.
BUT I ALSO WANT YOU TO MAKE YOUR DREAM COME TRUE...
SO I CAN'T TELL YA ANYTHIN'...
I DON'T KNOW WHICH CHOICE YA SHOULD MAKE...
BUT... BUT IF YA TELL ME THAT THIS IS THE WAY TO MAKE YOUR DREAM REAL,
THEN I WILL SUPPORT YOU FROM THE BOTTOM OF MY HEART.

I WILL ALWAYS, ALWAYS BE WAITING!
ON THIS PLANET THAT YOU CALLED YOUR SECOND HOME...
I'LL BE WAITING FOR YOU TO COME HOME...!!

I'LL COME BACK TO MY SECOND HOME... EARTH...!!
NO MATTER HOW LONG IT TAKES
I SWEAR THAT I WILL RETURN.
IT'S A PROMISE, THEN.
YOUKO-KUN, I UNDER-STAND.
YOU MUST ALSO HAVE BEEN WONDERING ABOUT WHETHER YOU WERE DOING THE RIGHT THING.
AND KNOWING YOU,
IT'S A PROMISE
EVEN IF IT WAS AWKWARD, YOU ALWAYS CALLED OUT TO ME WHEN YOU WERE HAVING FUN WITH EVERY-ONE
I KNOW HOW MUCH YOU STILL CHERISHED ME
EVEN AFTER YOU STARTED GOING OUT WITH KUROMINE ASAHI,

I CAN STILL RECALL
THOSE WORDS THE PRINCIPAL ONCE TOLD ME
THERE'S NO MEANING TO A DREAM YOU DON'T TRY TO ACHIEVE.
THAT'S WHY YOU LEARN ABOUT YOURSELF.
YOU LEARN WHO YOU ARE, ACCEPT IT, AND THEN FINALLY
YOU FIND A DREAM THAT YOU CAN CREATE YOURSELF
THIS SEVERE HESITATION, MY WEAKNESSES,
NOT BEING ABLE TO GIVE UP ON KUROMINE ASAHI, CARING FOR YOUKO-KUN MORE THAN ANYTHING...
SORRY TO BOTHER YOU SO EARLY.
THEY'RE ALL PARTS OF ME THAT I GAINED HERE... WITH THAT,

I WILL WORK TOWARD MY DREAM!!
KUROMINE ASAHI... CAN YOU MAKE SOME TIME FOR ME TONIGHT?
I MUST TELL YOU SOME-THING...!!
THAT ROOKIE... NO,
YOU DAMNED FOOL...!!

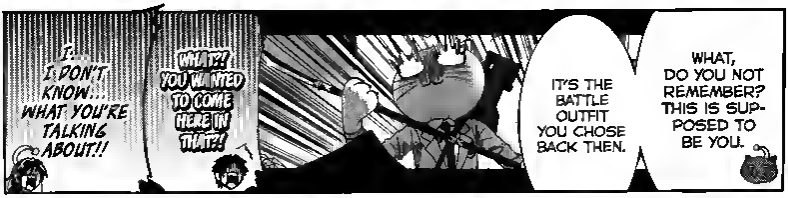
LAST CHAPTER SUMMARY:
THE PATH THAT I DECIDED
...PRIN-CIPAL?
...HMPH... YOU'RE GOING TO MEET KUROMINE, ARE YOU NOT?
HE IS WAITING FOR YOU INSIDE THIS PORTAL.

GO AND PROPERLY FACE HIM...
AS WELL AS YOUR-SELF...!!
I'VE PREPARED THE IDEAL PLACE FOR YOU TWO TO HAVE A TALK.
I WON'T LET ANY-ONE ELSE GET IN YOUR WAY.
SPECIAL SERVICE FROM ME.
...WHEN I RETURN, I SHALL TREAT YOU TO SOME OF MY FINEST CAKES...!!
YES!!
THE THREE YEARS I SPENT ON EARTH...

WERE ALSO... THREE YEARS I SPENT WITH YOU.
THE FIRST PERSON I BECAME FRIENDS WITH.
THE FIRST PERSON TO FALL IN LOVE WITH ME.
I FELL IN LOVE WITH.
AND THE FIRST PERSON
MY CONFUSION WHEN I FIRST REALIZED
THE WARMTH OF YOUR CHEST AND MY LONELINESS WHEN YOU WENT AWAY.
MY WEAKNESS TO BE UNABLE TO COME UP WITH AN ANSWER.
THOSE WERE THREE YEARS OF CONTINUOUS STRUGGLE.

...RIGHT NOW, I HAVE NO IDEA WHETHER
THE PATH I'M TRYING TO WALK IS THE RIGHT ONE.
BUT EVEN SO, I'VE DECIDED...
TO PURSUE MY DREAM!!
CHAPTER 160:
"AIZAWA NAGISA AND AIZAWA NAGISA⑥"

G-
CLASS REP...!!
..WHAT? SHE MADE MY REAL BODY BIGGER...?
AND THIS BEACH... THIS IS...
WHERE I CONFESSED ON THE SCHOOL TRIP...!!
GOODNESS... HOW THOUGHTFUL OF THE PRINCIPAL.
GH...
YOU ARE...
INDEED, THERE IS NO PLACE MORE FITTING THAN THIS ONE.


I-I DON'T KNOW... WHAT YOU'RE TALKING ABOUT!!
WHAT?! YOU WANTED TO COME HERE IN THAT?!
IT'S THE BATTLE OUTFIT YOU CHOSE BACK THEN.
WHAT, DO YOU NOT REMEMBER? THIS IS SUPPOSED TO BE YOU.

RAWS: GECKO
TL: LYENDITH
PR: TSUNTSUN
TS: TARAGE
CL: DJIDANEZOKAWA
RD: ARTHURIL
QC: BEANSIE

PRETTYANONYMO.US

YOU HAVE ACCEPTED TO LEAD THE EARTH INTERACTION PLAN...
AND RETURN TO OUR HOME PLANET...!!
.....
WHAT...?
.....
YES.
JUST AS YOU DID YOURSELF.
...OH. YOU ALREADY GUESSED IT?

THINKING BACK ON IT, IT WAS OBVIOUS.
WHEN YOU MET KUROMINE ASAHI AND SHIHO-KUN, YOU SAID YOU HAD MISSED THEM. DID YOU NOT?
WHICH MEANS YOU COULDN'T MEET THEM...
BE-CAUSE YOU WERE ON A FARAWAY PLANET, RIGHT?

I DON'T KNOW IF I CAN EVER BECOME LIKE YOU.
IF I CAN GIVE UP ON KUROMINE ASAHI
AND TIRELESS-LY STRIVE TO MAKE MY DREAM COME TRUE.

BUT EVEN SO...
I SHALL WALK THAT PATH.
SO THAT I CAN BECOME A BRIDGE BETWEEN THE EARTH AND OUR WORLD...!!
AND SURELY SOME DAY...

SOMEDAY, I'LL COME BACK HERE... TO MY SECOND HOME!!
AND ON THAT DAY... YOU, ME, AND YOUKO-KUN WILL ALL LAUGH TOGETHER, WITHOUT A CARE IN THE WORLD...
THAT IS MY DREAM!!
...SORRY TO TALK ABOUT THIS SO SUDDEN-LY.
...CLASS REP...
BUT... I WANTED YOU TO LISTEN TO MY ANSWER HEAD ON.
MAYBE, IN THE END... WE WILL JUST LOSE EVERY-THING... HOWEVER,
IF I STAY BY YOUR SIDE, I WILL PROBABLY NEVER BE ABLE TO GIVE UP ON YOU.

SO...
AH, WELL, DON'T BE IN SUCH A HURRY, ROOKIE.
I ASSUME... YOU HAVEN'T REPORTED YOUR DECISION TO THE HIGHER-UPS YET?
BOX GIRL...? WHAT ARE YOU...
YEAH, IF YOU HAVEN'T, THAT WOULD BE PERFECT.
IF YOU HAD, IT WOULD HAVE MADE THINGS MORE DIFFICULT.
WH... WHAT THE HELL ARE YOU SAYING? KUROMINE ASAHI AND I ARE HAVING AN IMPORTANT...

SAY, YOU TWO. HAVE YOU EVER HEARD...
OF THE DOPPEL-GÄNGER?

IT'S BASICALLY A STRANGE PHENOMENON WHERE ANOTHER YOU APPEARS BEFORE YOUR EYES.
IT APPEARS IN PLACES DEEPLY RELATED TO THE PERSON...
AND IT IS SAID THE ONE WHO SEES IT WILL DIE WITHIN THE NEXT FEW DAYS.

...WHAT ARE YOU...
TALKING ABOUT...?

I AM TELLING YOU THAT I AM THAT DOPPEL-GÄNGER.
STUPID ROOKIE.

LET ME EXPLAIN. A DOPPEL-GANGER IS ACTUALLY
ONESELF FROM A NEAR FUTURE.
IT'S GOAL IS TO KILL ITS PAST SELF
TO TAKE THEIR PLACE AND CHANGE THE PAST... SEE?
C CLASS REP!!
STAY AWAY, KUROMINE ASAHI!!
GH...
WH... WHAT IS THE MEANING OF ALL THIS...?
TAKE MY PLACE...?
WHY WOULD YOU NEED TO DO THAT!!
EVEN WITH-OUT IT, YOU SHOULD HAVE...

I FAILED.
AND YOU WILL FAIL TOO.
.....
HUH...?
I DID ALL I COULD TO "BECOME A BRIDGE", BUT...
MY STRENGTH ALONE WAS INSUFFI-CIENT.
THAT DREAM WAS TOO BIG.
EVENTU-ALLY,
OUR PLANET LAUNCHED AN ATTACK ON EARTH.

DID YOU NOT GO INTO THE FUTURE YOURSELF, ONCE?
YOU MUST HAVE SEEN ALL THE SPACESHIPS FLOATING AROUND.
EVEN IN THE MIDDLE OF ALL THAT,
I COULDN'T LET GO OF MY FEELINGS FOR YOU.
...AND EVENTUALLY, AMIDST THE CHAOS OF OUR WAR WITH EARTH,
I CAME UPON YOU AND YOUKO-KUN.
BUT I WAS AN INVADER.
THE GAP THAT SEPARATED US
HAD BECOME FAR TOO LARGE.

I TRIED TO HAVE IT ALL, BUT I ENDED UP LOSING EVERY-THING.
THAT'S WHY...
SHE CRIED WHEN SHE SAW HER PAST SELF WITH YOUKO-SAN...
...I SEE.
...ONLY I COULD BE THAT DELU-SIONAL.
I COULD HARDLY REMEMBER YOUR FACE, YOUR VOICE, OR WHAT I EVEN LIKED ABOUT YOU...
YET I STILL LOVED YOU...
IT HURTS JUST TRYING TO UNDER-STAND.
GH...
...WAIT, THAT DOESN'T MAKE SENSE...
I SAW YOU!! I SAW HOW YOU PLAYFULLY TEASED KUROMINE ASAHI!!
I COULD NEVER...
I COULD NEVER DO SUCH THINGS IF I HADN'T GIVEN UP ON HIM!!

COME NOW, IT'S EASY, ISN'T IT?
"DID I MANAGE TO GIVE UP ON KUROMINE ASAHI?"
...OH, RIGHT, I DIDN'T ANSWER YOUR QUESTION, DID I?
OR WAS IT "WHAT SHOULD I DO TO BECOME LIKE YOU"?
TELL ME...
DON'T...
MEMORY ERASING DEVICE...!
THE...
IT REALLY IS JUST LIKE ME TO OVERLOOK SUCH A SIMPLE SOLUTION.

JUST YOU WAIT HERE, KUROMINE ASAHI.
ONCE I'VE KILLED THAT OTHER ME,
THE THREE OF US CAN BECOME FRIENDS AGAIN, LIKE IN THE GOOD OLD DAYS...!!
DID YOU ACTU-ALLY...
ERASE YOUR OWN LOVE FOR KUROMINE ASAHI...
LEAVING BEHIND ONLY A RECORD OF EVENTS?!

DID YOU GIVE UP THOSE DAYS SPENT ON EARTH... ON THOSE MEMORIES?!
THEN YOU ARE DEFINITELY NOT ME!! YOU CAN-NOT...
YOU ARE RIGHT.
I AM CERTAINLY NOT A ROOKIE LIKE YOU.
I THREW AWAY MY CONFUSION AND MY WEAKNESS.
AND THIS TIME, I'M GOING TO DO EVERYTHING RIGHT.
ALAS... IN MY TIME, IT IS AL-READY TOO LATE.
THAT'S WHY...
...I WILL NOT...
ACKNOWL-EDGE THIS...!!

YOU ARE UNWORTHY OF BEING AIZAWA NAGISA...
HERE AND NOW, AIZAWA NAGISA...
MY CONFUSION AND MY WEAKNESS?
I SHALL EMBRACE THEM AND MOVE FORWARD!!
I AM GOING TO TAKE YOUR PLACE... AND YOUR LIFE!!
EDITOR COMMENT: SENSEI, ISN'T THE SERIES' GENRE CHANGING A BIT TOO MUCH?!

スタッフ

- 加藤真一さん
- ガレージ田田さん
- 林利恵さん
- 真名晴希さん
- 峰村弘樹さん
- 森慶子さん
- 吉田達弥さん（五十音順）

スペシャルサンクス

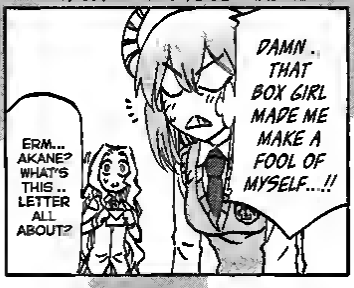
- 秋明菊さん
- 鈴木晴凉さん
- 大福餅子さん
- 中村勇志さん
- 大塚さん

担当：武川さん
　　山崎さん

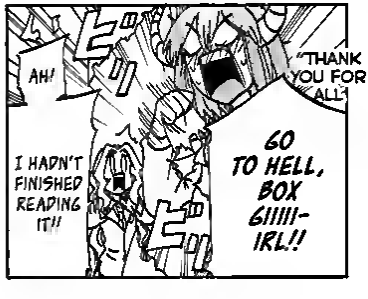
『実は私は』と自分に関わって下さった
全ての方々
今この本を手に取って下さっている貴方様に
感謝を込めて。

増田英二

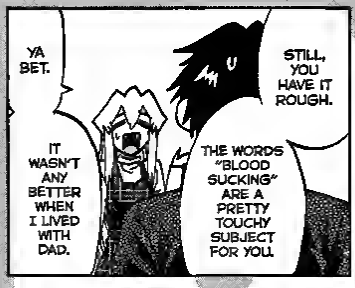
After "Koumoto Akane"

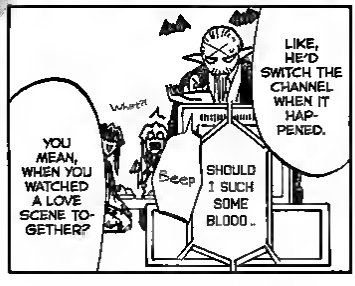


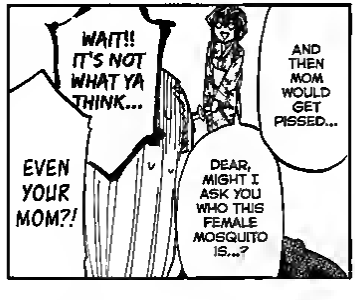
"YOU AND I HAVE KNOWN EACH OTHER FOR QUITE A LONG TIME NOW. AND I GUESS IT WAS FUN."
"SPEAKING OF WHICH, I SHALL ALSO PAY YOU ALL THE WAGES I OWE YOU."



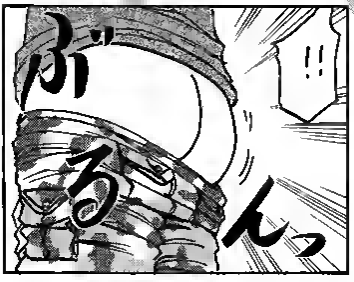
After the Blood-sucking

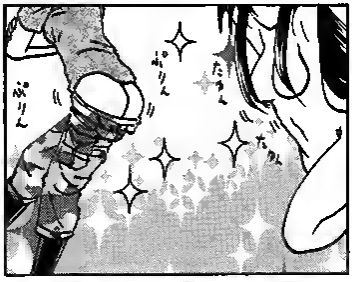

YA BET.
STILL, YOU HAVE IT ROUGH.
IT WASN'T ANY BETTER WHEN I LIVED WITH DAD.
THE WORDS "BLOOD SUCKING" ARE A PRETTY TOUCHY SUBJECT FOR YOU.


LIKE, HE'D SWITCH THE CHANNEL WHEN IT HAP-PENED.
Whee?
YOU MEAN, WHEN YOU WATCHED A LOVE SCENE TO-GETHER?
Beep
SHOULD I SUCK SOME BLOOD..

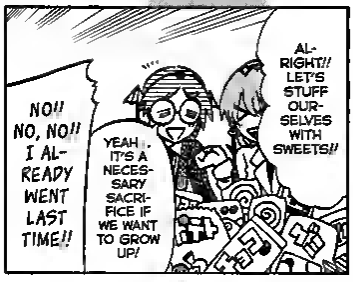


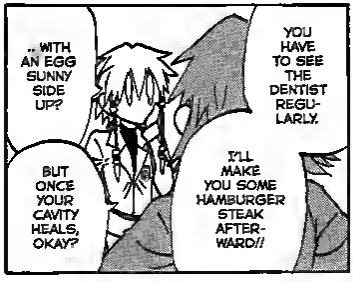
After the perv-off

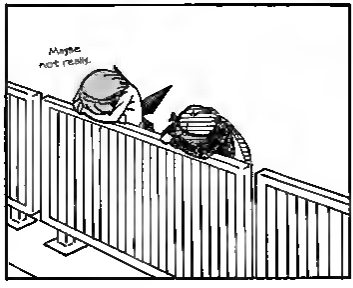




After easing the pain


AL-RIGHT!! LET'S STUFF OUR-SELVES WITH SWEETS!!
NO!! NO, NO!! I AL-READY WENT LAST TIME!!
YEAH... IT'S A NECES-SARY SACRI-FICE IF WE WANT TO GROW UP!


YOU HAVE TO SEE THE DENTIST REGU-LARLY.
..WITH AN EGG SUNNY SIDE UP?
I'LL MAKE YOU SOME HAMBURGER STEAK AFTER-WARD!!
BUT ONCE YOUR CAVITY HEALS, OKAY?



RAWS GECKO
PR: TSUNTSUN
QC: BEANSIE

TL LYENDITH
TS: TARAGE
PRETTYANONYMO US